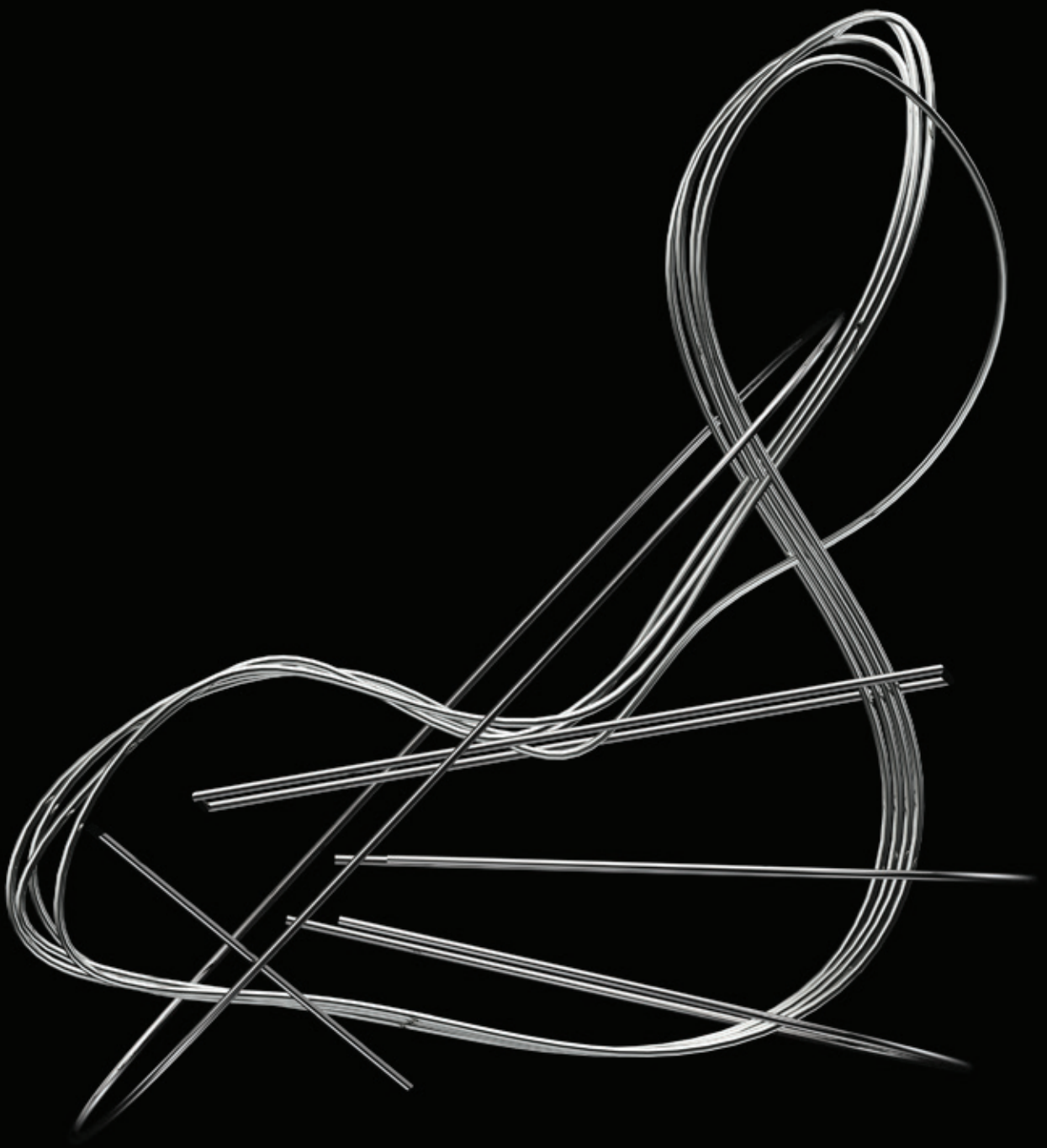

decent
release

decentralize* is an Milan based organism to design and build the needs of the 21st-century with digital tools over meta - medium, starting from physical mediums.

What is decentralize*?
As well as serving as a scientific term for blockchain technologies, the definition likewise symbolizes a shift in conventional direction and a phase to the new artificial persona of the information age. Open-source technology evolved from homo-sapiens intelligence that was closed-source because of this detachment from dogmas. All imaginative -decentralized*- acts hinge around the belief that the human race seeks more profound value in their existence. Investigating socio-physics through intellectually constructed adventurous acts to discover why mankind strives to evolve in this direction and how this process will rely on the daily life perspective.

DECENTRALIZE BELIEVES THAT THERE IS NO TIME OR MATERIAL EXISTENCE. THE WAY THIS ORGANISM WALKS THROUGH WITH DESIGN ALWAYS RETHINKING ABOUT VIBRATING SOUND FREQUENCIES OVER CIRCULAR TIME, AND THE OUTCOMES AS WORKS HAVE A SENSATION TO IMPLY HOW A LABORATORY COULD CHANGE THE COSMIC BEHAVIOR AND TENSION, LIKE THE EXAMPLE OF PROJECT_HUMAN.

Atttended Exhibitions

Power of the Nature
@Fabbrica Del Vapore,
Milano / Italy - 2019

The Art's Special Projects
@Fabbrica Del Vapore,
Milano / Italy - 2019

Communitas III: Digital Community
by Kollektiv Kollektiv
@ Kunsthaus Steffisburg,
Steffisburg / Switzerland - 2021

New Freedom Think
@ Mads Gallery,
Milano / Italy - 2022

Art & Design
@ The Holy Art Gallery,
London / England - 2022

Klein Metaverse Event
@ BabylonsNFT,
Yacthingverse - 2022

Stratosphere
@ Spatial.io x Sabet,
NFT-NYC / New York - 2022

WWW.DECENTRALIZE.DESIGN
COMMUNITY@DE-CENTRALIZE.COM
twitter.com/decentralize___
instagram.com/d__f__w__

metaverse design

alternative simulation via reality walls **forgery**
forged with chrome at 4th dimension

The designs are entirely usable in digital ecosystems and could be owned with smart contracts. Even though their renders exhibited here as a pdf is a static medium, by visiting Opensea page or spatial.io metaverse, you can explore the 3D interface of each one of them.

The primary purpose of creating these digital objects is to utilize them in our real lives by emerging daily life technologies such as Artificial Reality glasses or metaverse.

a screenshot from DFW Showroom on *spatial.io*

opensea.io/collection/dfw

decentralize* created **DIGITAL FORGERY WORKSHOP** (D.F.W), an architectural and design office operating over the metaverse. Varying from architectural scale to furniture scale, the workshop produced various objects like carpets, chairs, shoes, tables, sculptures, and also spaces under the title of Digital Topographies. The main keyword to define the aesthetical approach would be RELIGIOUS ROBOTICS which promotes the lack of gravity, contours as volume perception, and chrome.

LIST OF WORKS

FURNITURE
Fetuchair
Armageddon Seat
Aretaix
Jack the Lad-xx
Mermaid Chair
Decentralize*joking
Genetic Carpet
D.S.E
Screamer
Same Jeans Same Old Converse
Digital Forgery Hack Kit
Spooky Verde Alpi Carpet
Dfinity Lips Sofa
2070's DJ Table
Brown Shark Table
Glass Dougnut Comm. Unit
Aggressiv Board Meeting

ARCHITECTURE
Bureau + Theater
Digital Expo Center
Vegan Park Cell
La Bibliothèque de l'École Polytechnique Fédérale de Metaverse
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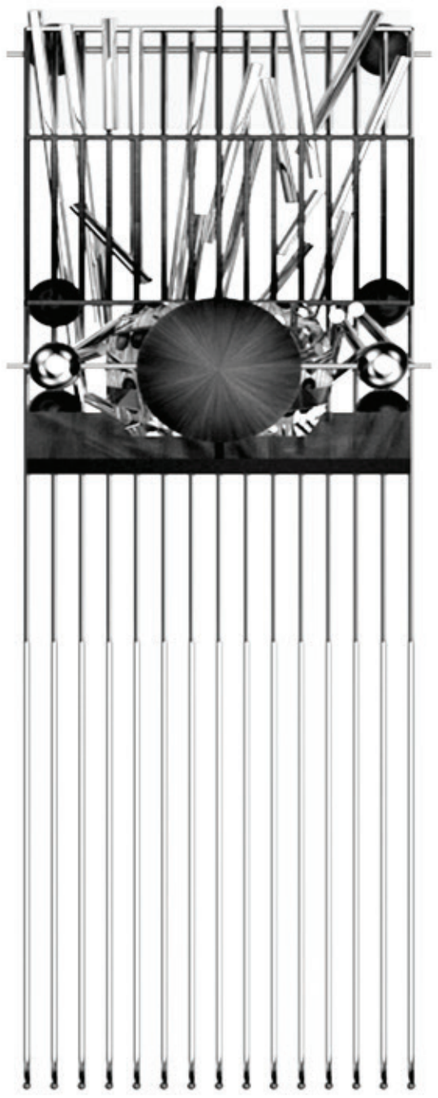
SCULPTURE
Moleculer data-plan
Me-tree-x
W^{6}-O^{1}-M^{6} Chemical Structure
Praified
Villain Bubble Rider
Skewer Bubble Rider
Zen Bubble Rider
Evil Zebra
Midas Spade
Sanctified
Osiris Rake
0ff_with_his_head
Statue of Hangover i,ii,iii
Democratic Liquidity, A Blockchain Wormhole

metaverse portal for DFW
Showroom on spatial.io

I



Fetuchair
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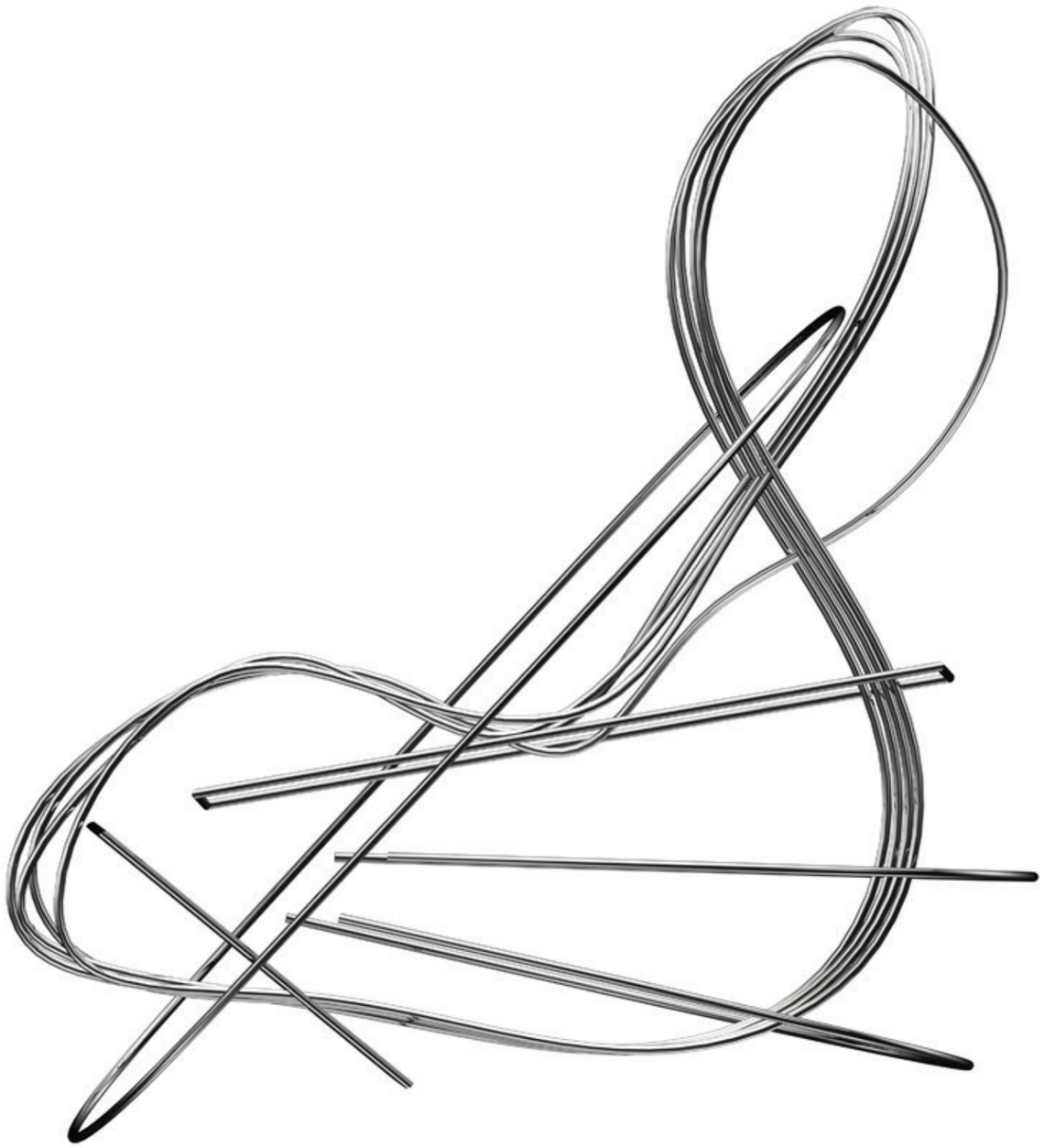
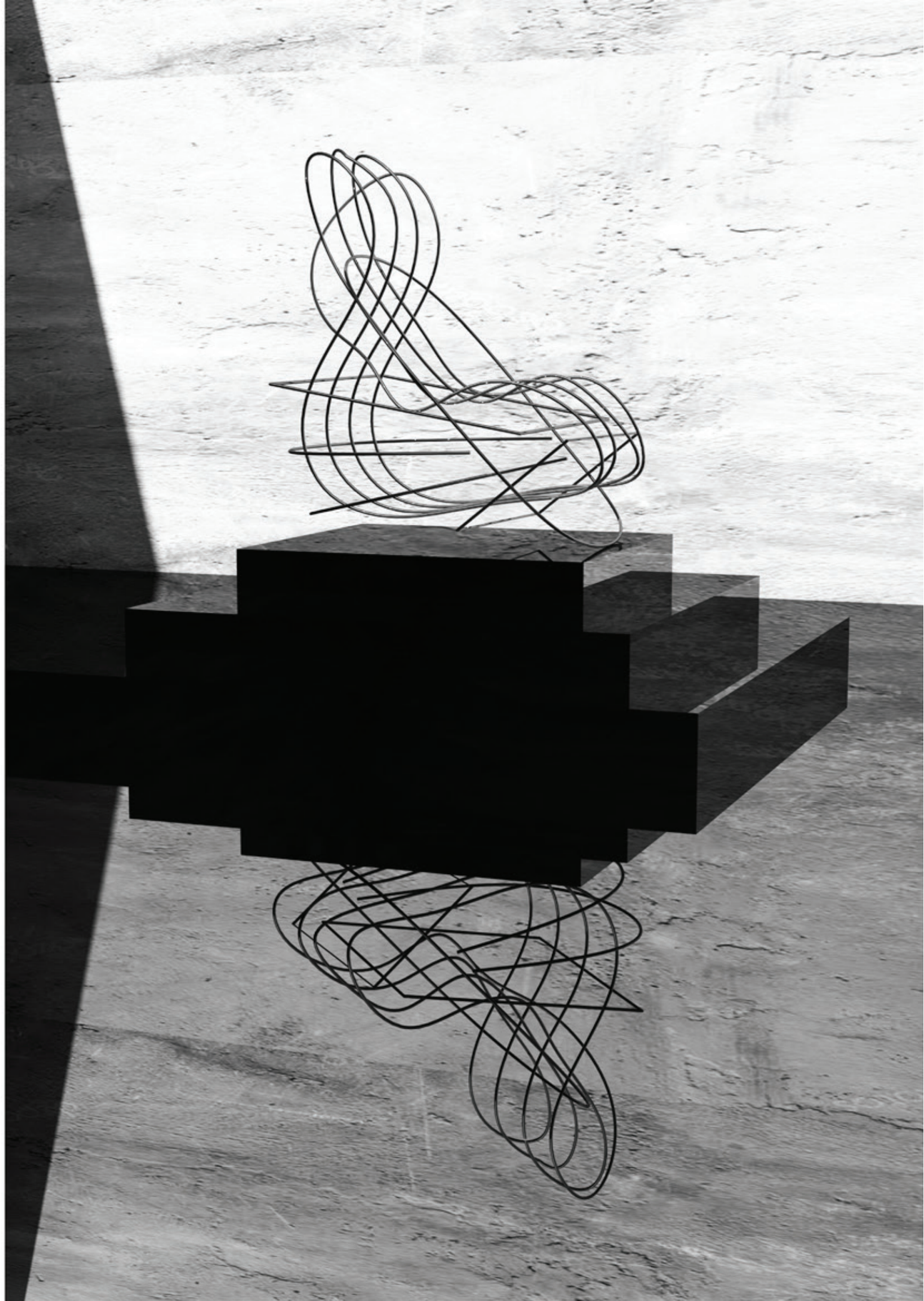
furniture

fetuchair

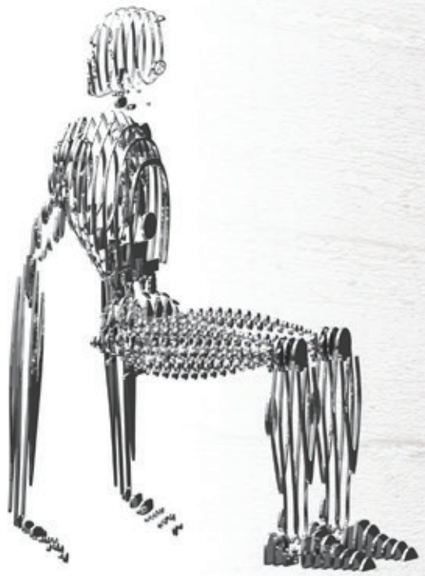
Virtual Chair
Metaverse Furniture 3D Model
Design. 2022
www.decentralize.design/furniture

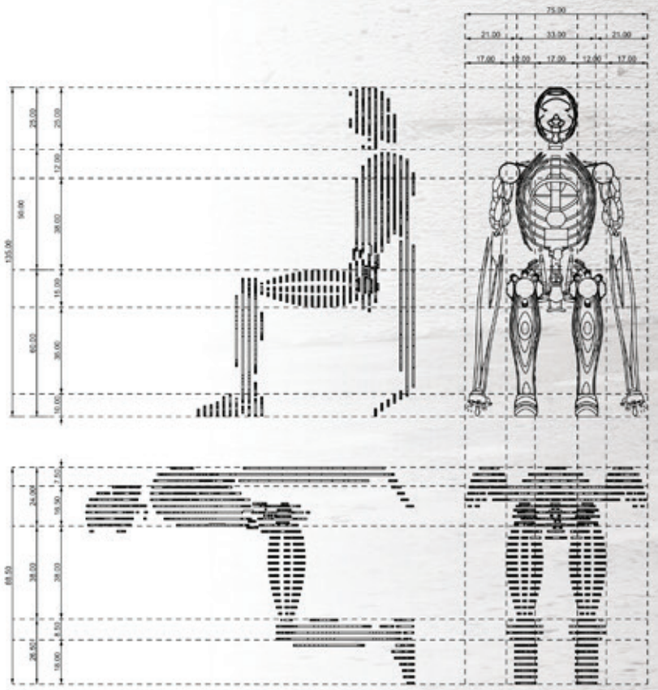


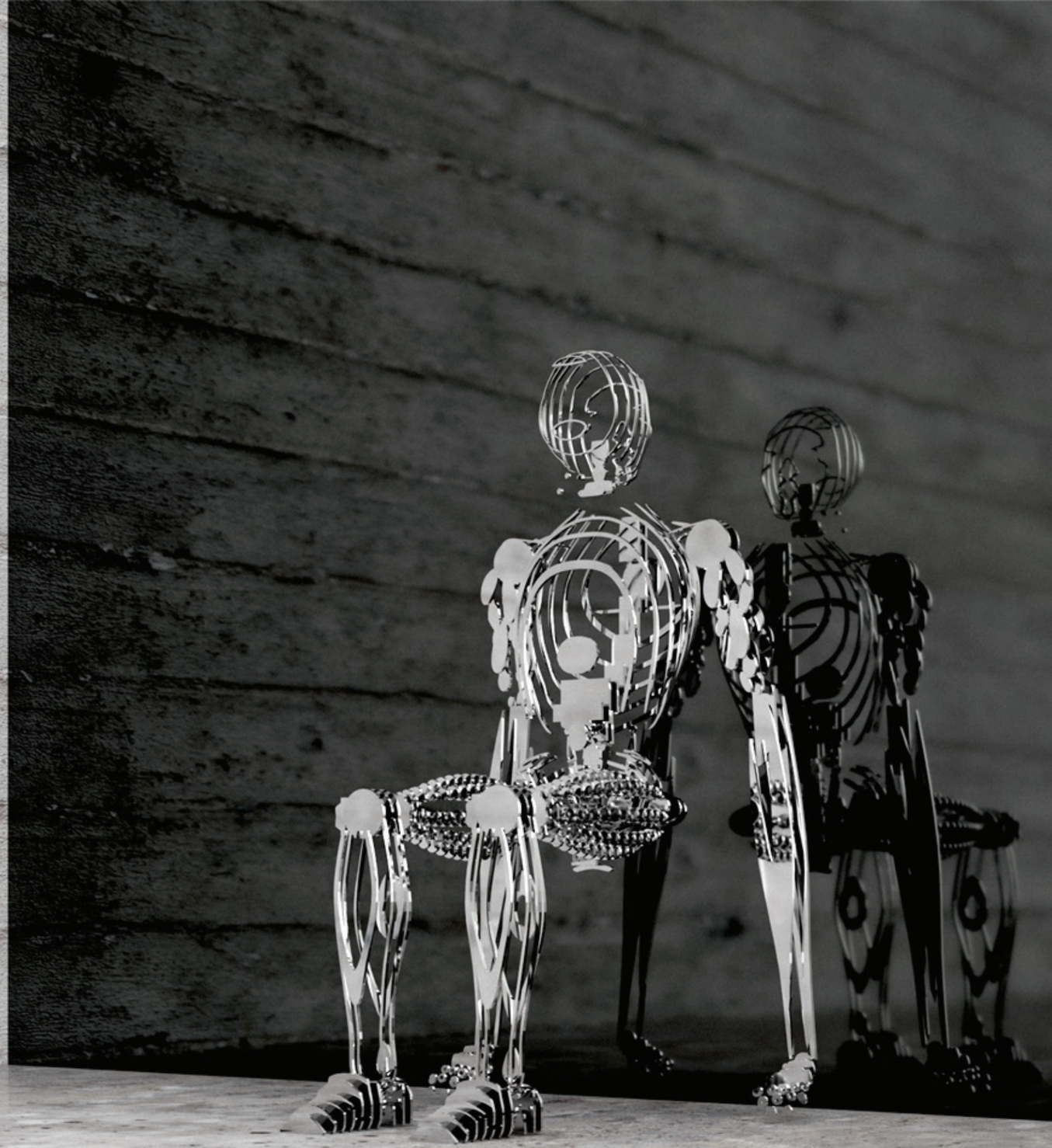


armageddon seat

Virtual Chair
Metaverse Furniture 3D Model
Design. 2022
www.decentralize.design/furniture

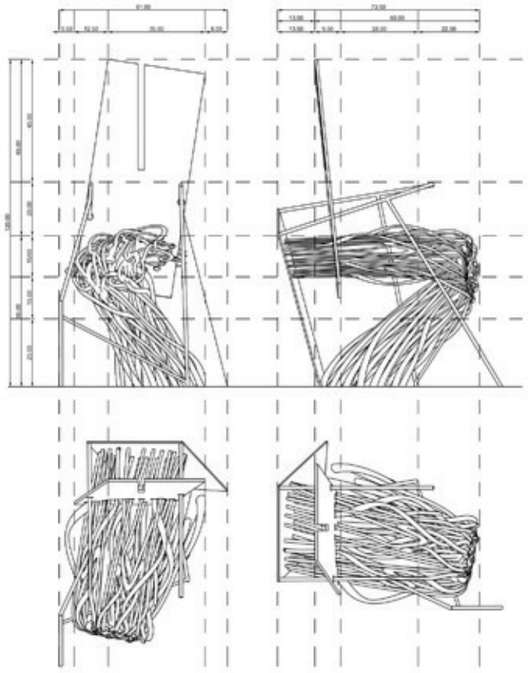


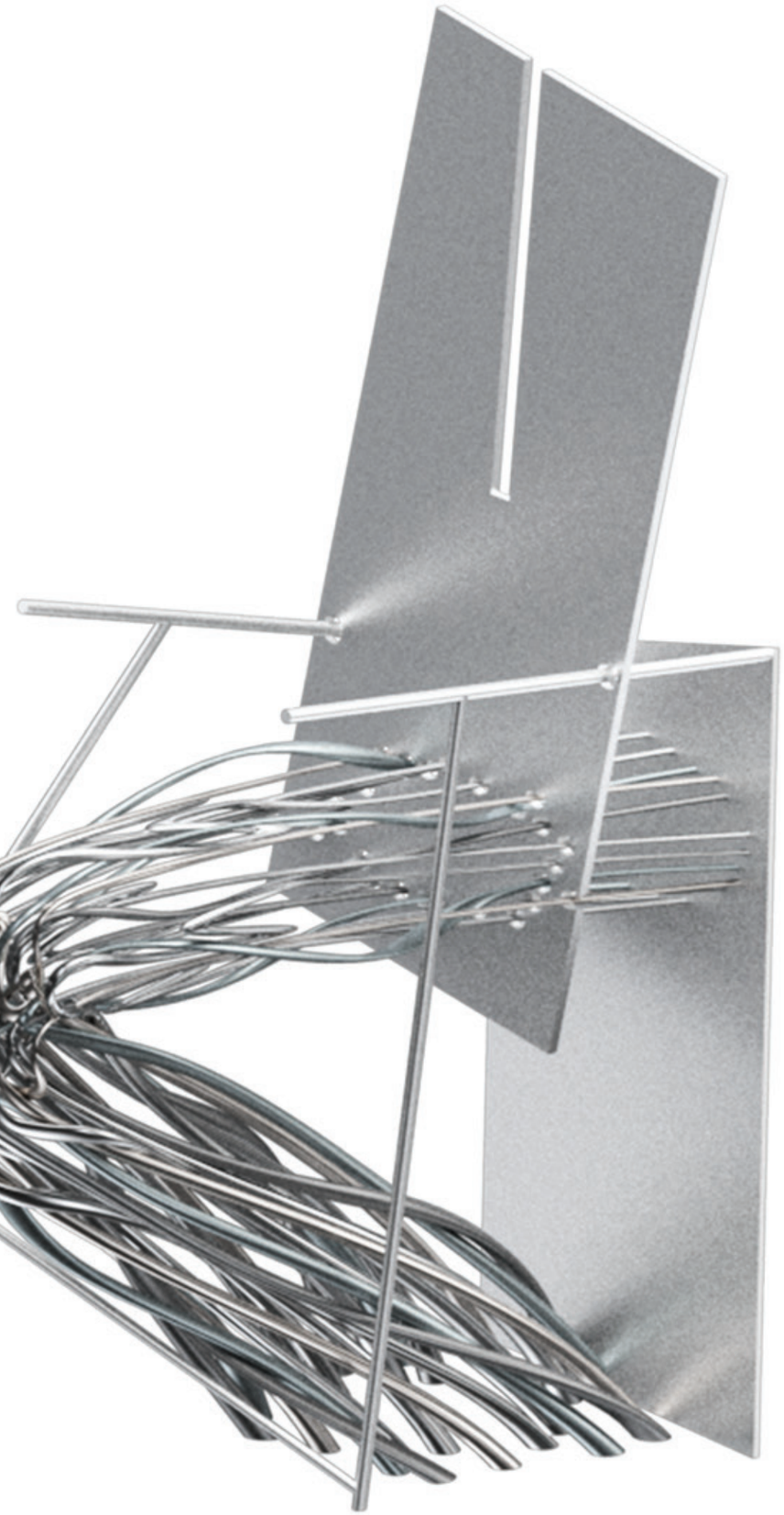




aretaix

Virtual Chair
Metaverse Furniture 3D Model
Design. 2022
www.decentralize.design/furniture





jack the lad-xx

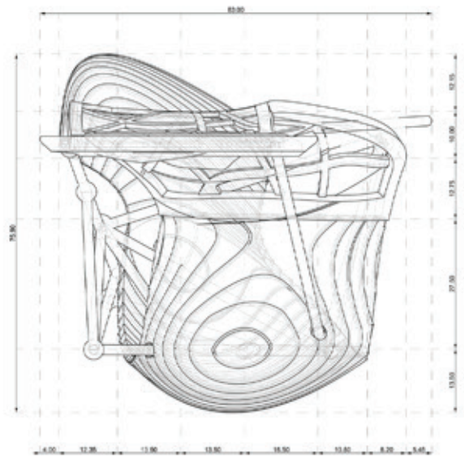
Virtual Chair
Metaverse Furniture 3D Model
Design. 2022
www.decentralize.design/furniture

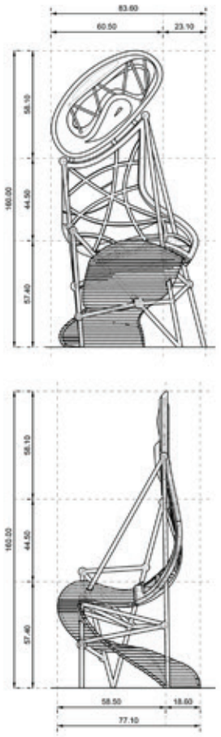
mermaid chair

Virtual Chair
Metaverse Furniture 3D Model
Design. 2019- 2021
www.decentralize.design/mermaid

Any push to accomplish a materialistic goal is a "fight." Non-fighters, who can easily blend in and adapt to new contexts, have articulations formed with love and without judgment. The rich-ness of their pixel-fleshes derives from the desire to upload more peace into the chaos. An in-complete ID tries to find one that looks precisely like itself and triggers apocalypse for the whole after seeing oneslightly uni-dentical. It may appearunfortunate if that creature aims to rebirth the"equilibri-um" by trimming uniqu-ebeauties, **by not being aware of the big jpeg.**

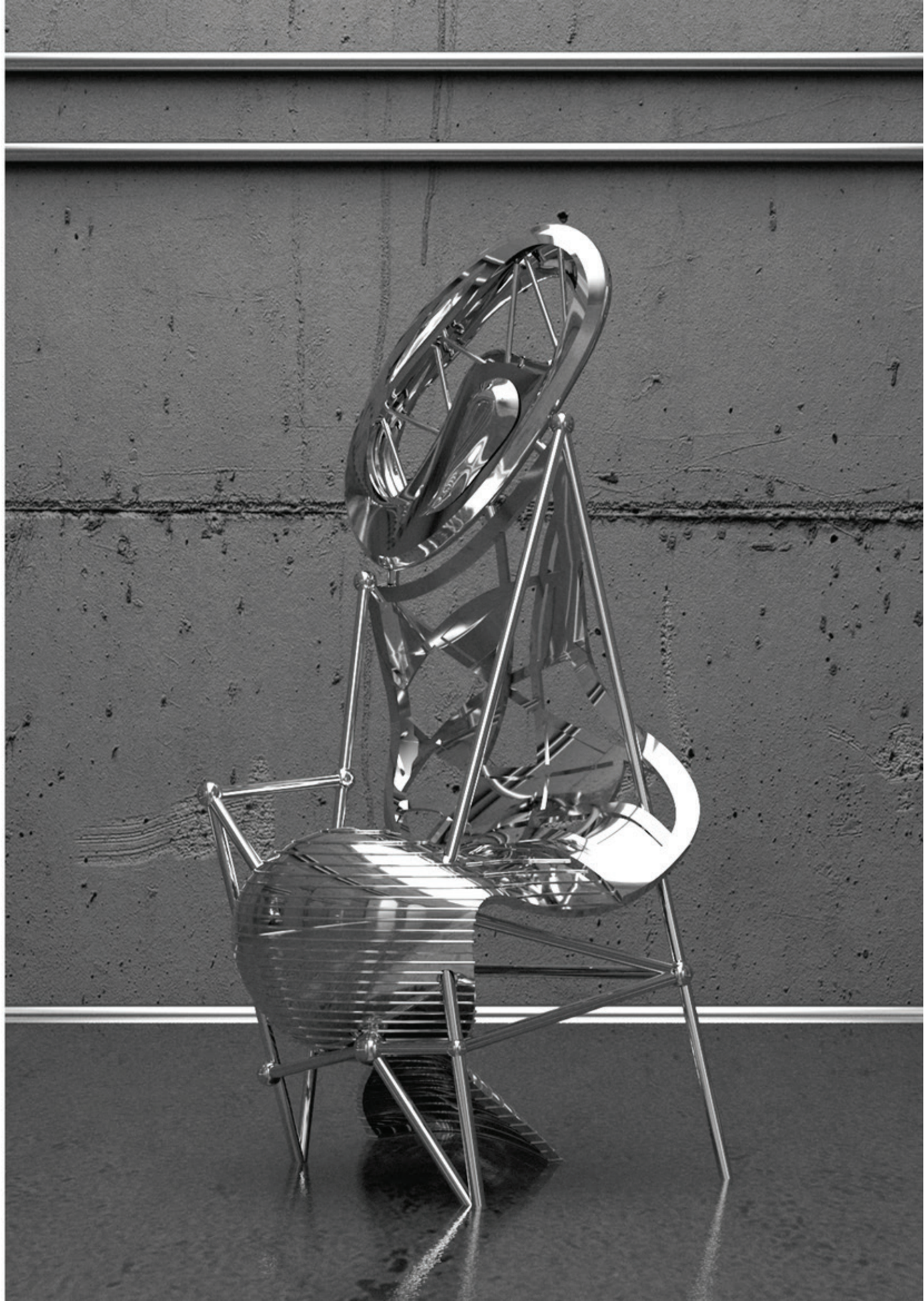
A chair. glb, then, represents just that: aspirations, **adaptation over love.** A cultural model can be defi-ned and exists only in a **digital realm.** A chair, a woman-like creature from oceans with its fresh attitu-de consisting of fully chrome materials, may inspire people who find it challenging to blend harmoniously. So there you have it, an **interpretational shape of decentralization.** 1/1 to be used in your upcoming metaverse house, in particular.





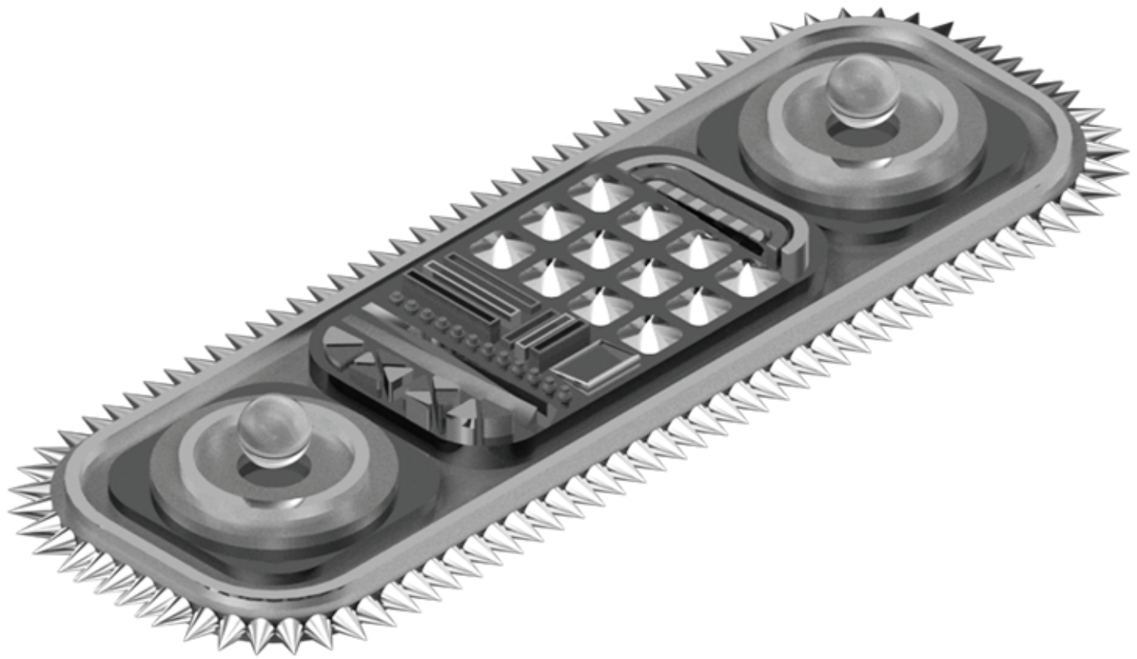
The time has come to think about our new reality, the new place to "live". From this comes from the ingenu-ity of the decentralize ' artist, the work exhibited here: "Mermaid Chair". It is the symbol of a new vision, of new cultural models that will develop in the digital world. The shapes of the design object - I would define it as Meta-design - recall the sinuosity and ele-gance of the sirens, mytho-logical creatures who, for Homer, are those who know everything that has happened and will happen on earth: they have therefo-re a look to the future, just like anyone who decides to inhabit this new reality, which will inevitably be part of the future of each of us. Furthermore, their song leads the listener to absolu-te knowledge: Man thus opens himself to the infinity of knowledge, to the infinite realities that we could thus create, to always go further, ever further away. Man could thus, like mermaids, merge two apparently dis-tant worlds in him, which when united give life to a wonderful creature, to a new way of seeing.

Silvia Grassi
- *Curator, M.A.D.S Gallery*

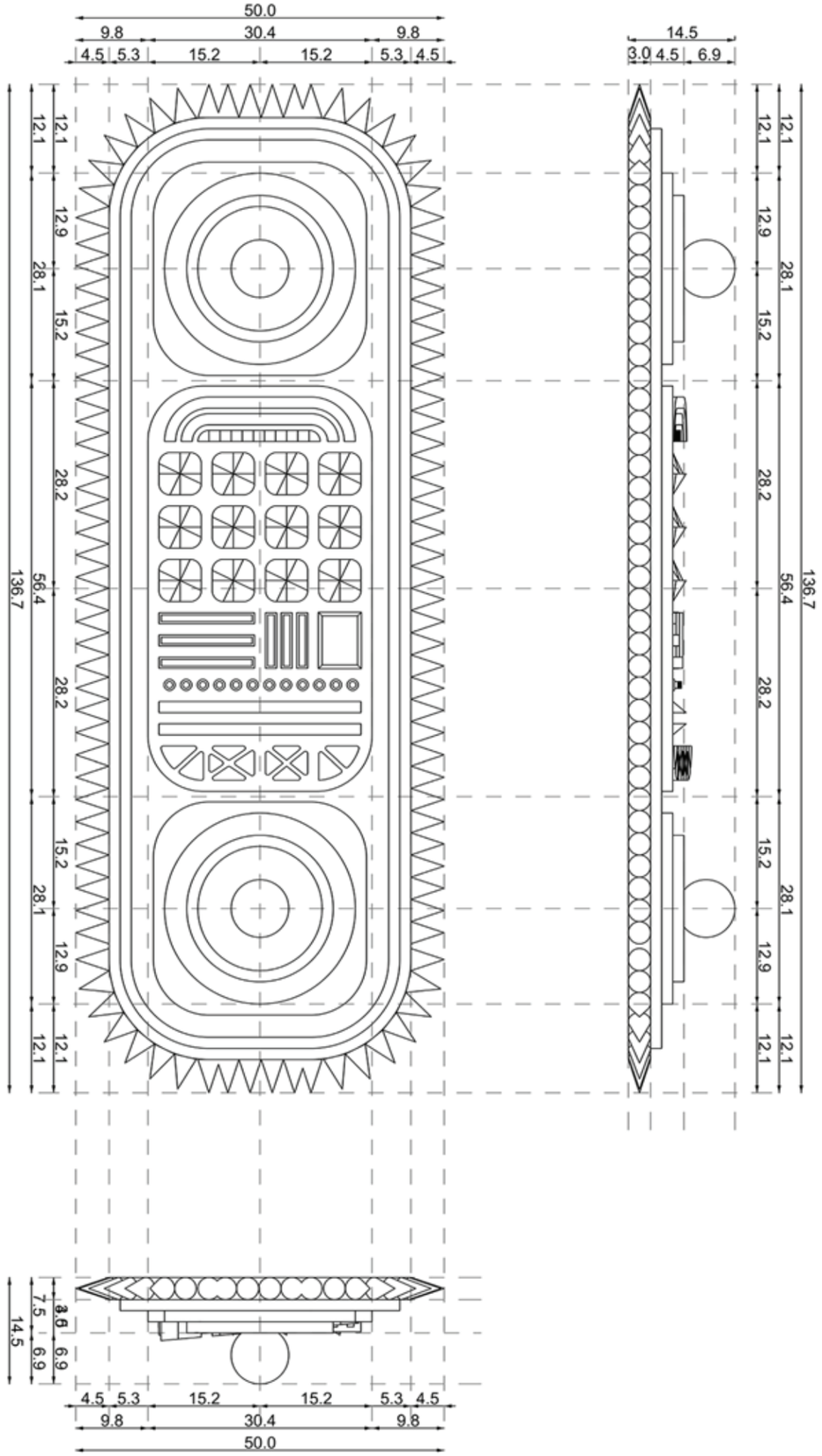


decentralize*joking

DJ Controller Unit
Metaverse Furniture 3D Model
Industrial Design, 2022
www.decentralize.design/dj

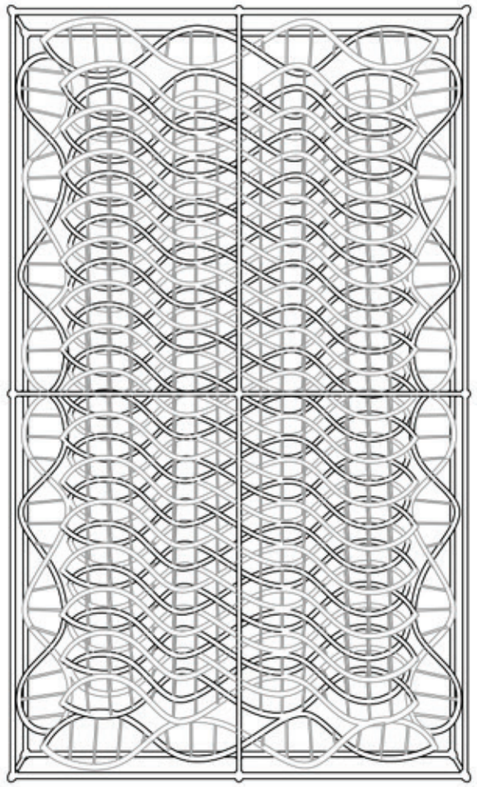


DJ Controller Unit for Metaverse Parties is digitally forged with the religious robotics philosophy to pread music, love, diversity, and design. It is the first DJ controller designed and minted as nft to mix in the metaverse parties.



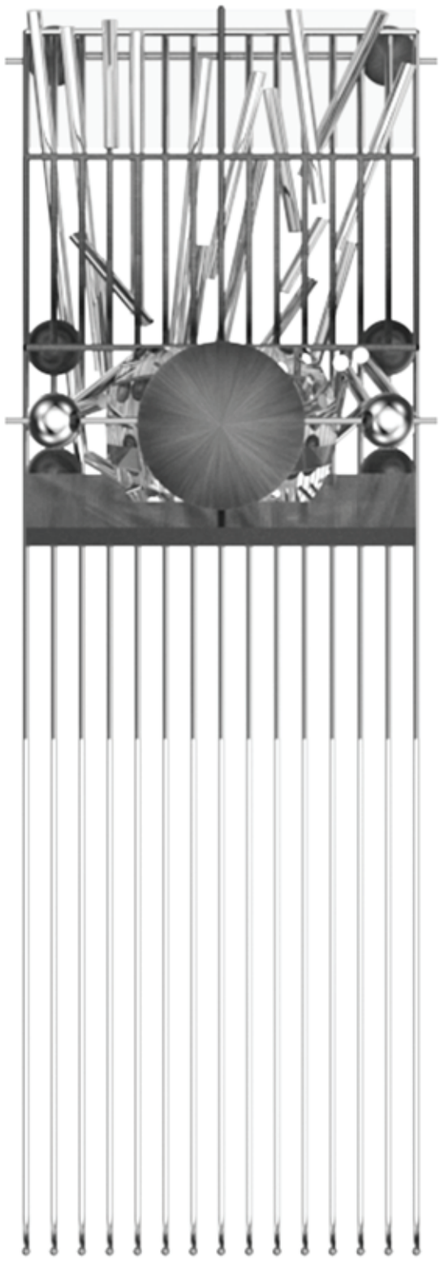
genetic carpet

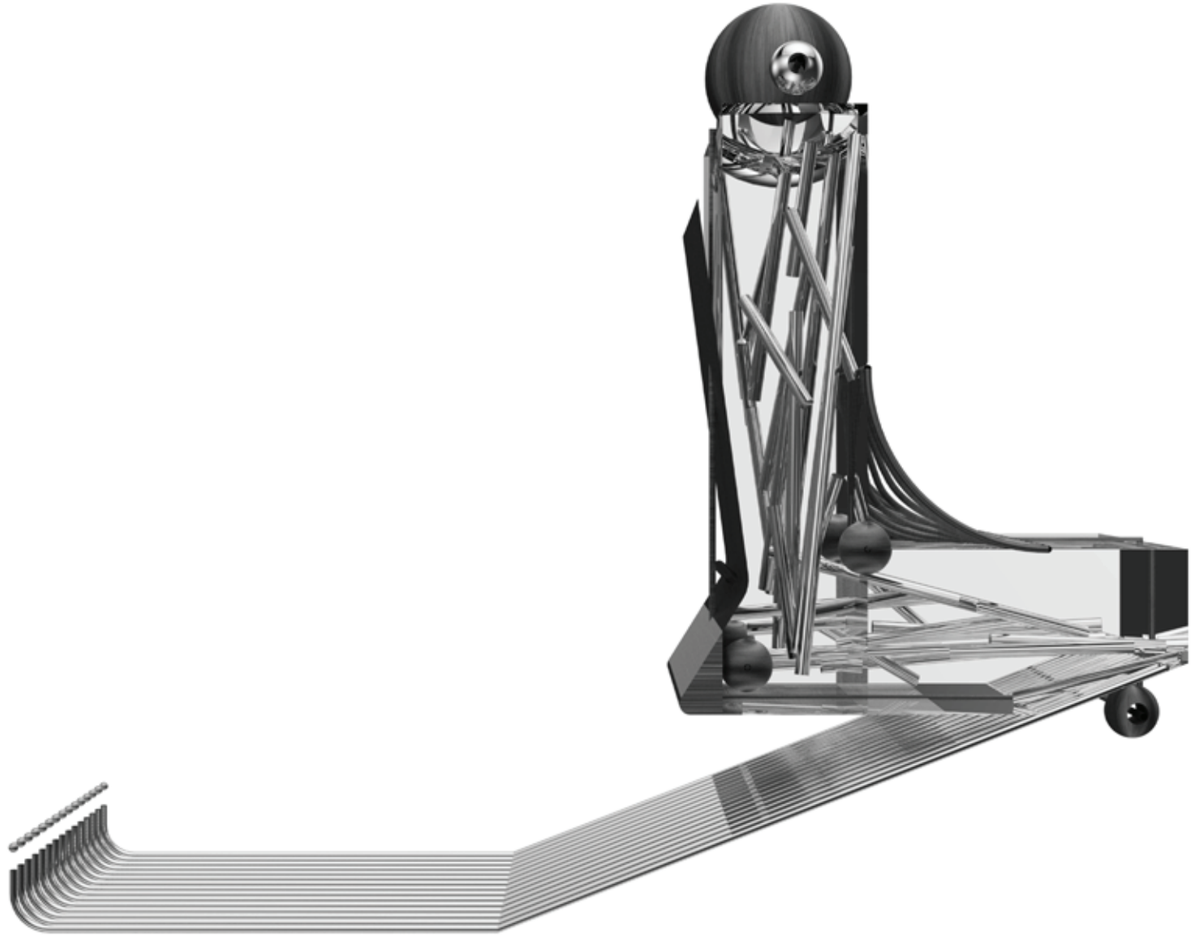
Unpullable Rug
Metaverse Funiture 3D Model
Industrial Design, 2022
www.decentralize.design/furniture



deconstruliazed sitting elements

Virtual Chair
Metaverse Furniture 3D Model
Design. 2022
www.decentralize.design/furniture



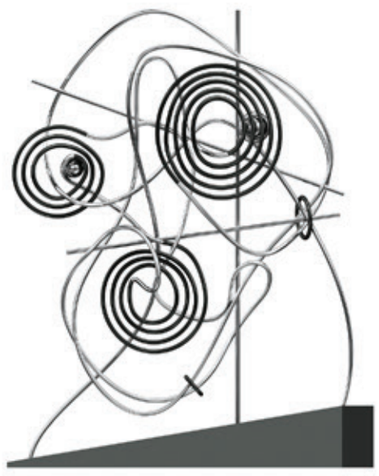


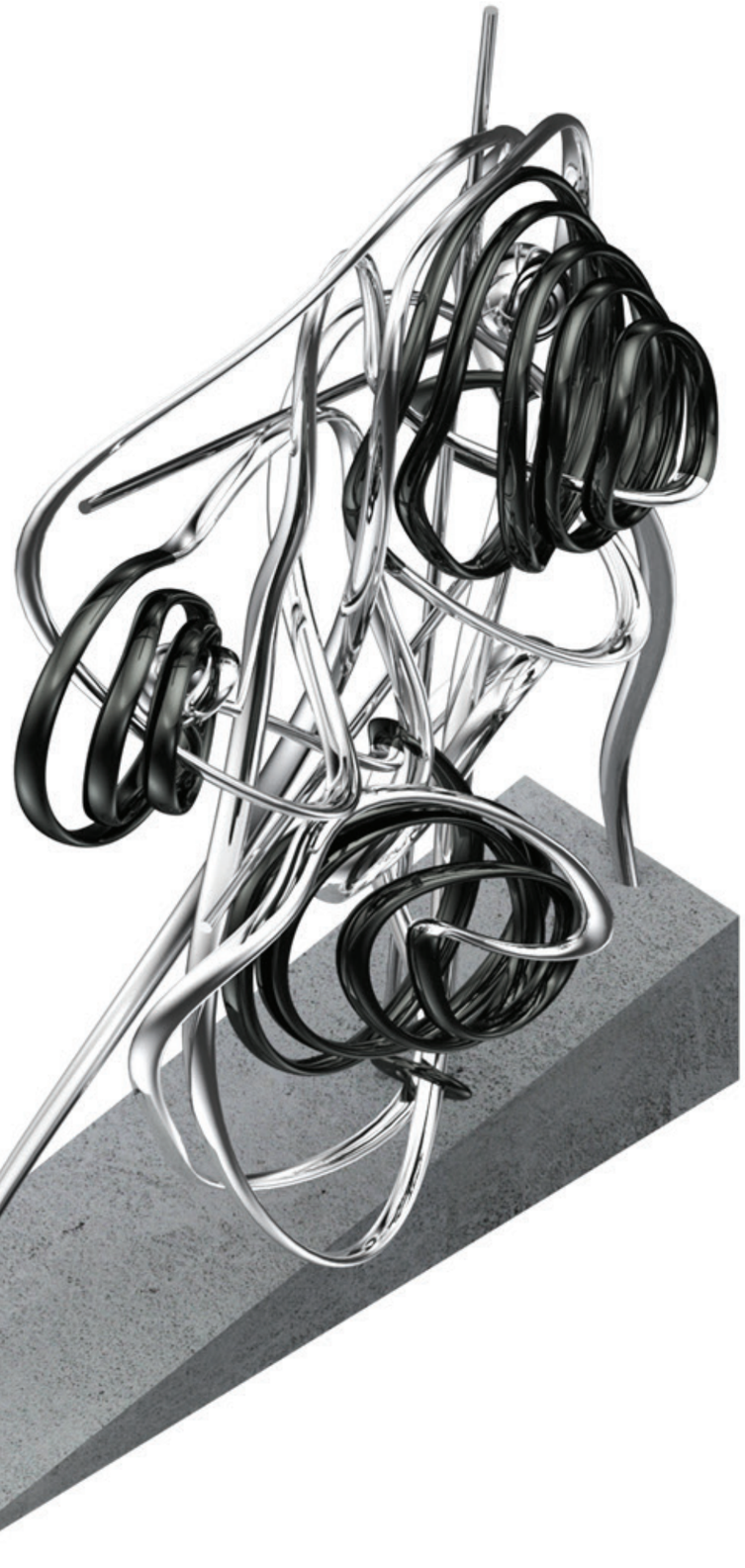
brown shark table

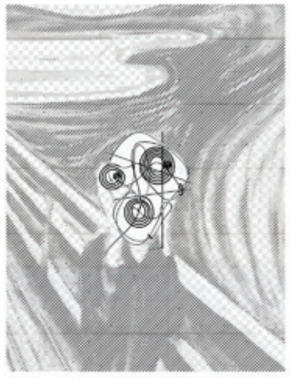
Virtual Table
Metaverse Furniture 3D Model
Design. 2022
www.decentralize.design/furniture

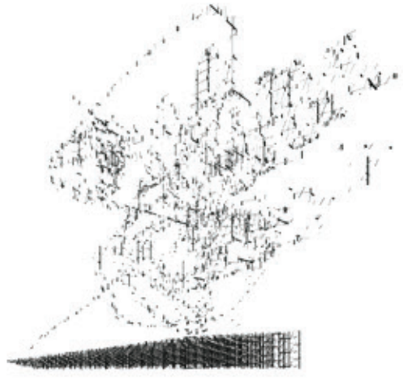
screamer

Virtual Audio Speaker
Metaverse Furniture 3D Model
Industrial Design, 2022
www.decentralize.design/furniture









II

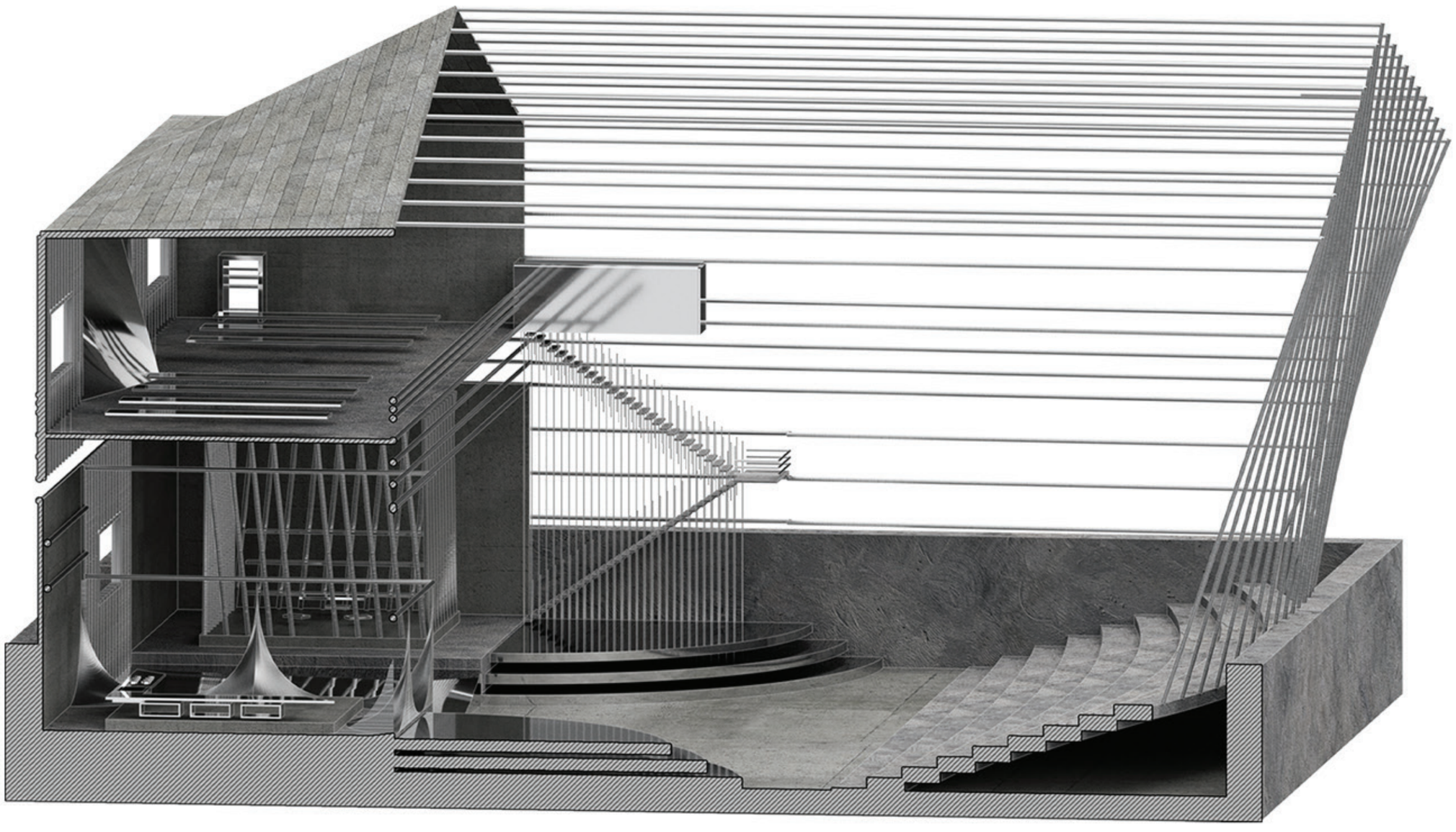
Bureau + Theater
Digital Expo Center
Vegan Park Cell
La Bibliothèque de l'École Polytechnique Fédérale de Metaverse
Deconstructivist Eagle Nest Pavilion
Potbelly Q-Fu
Exhibition+SPC

architecture

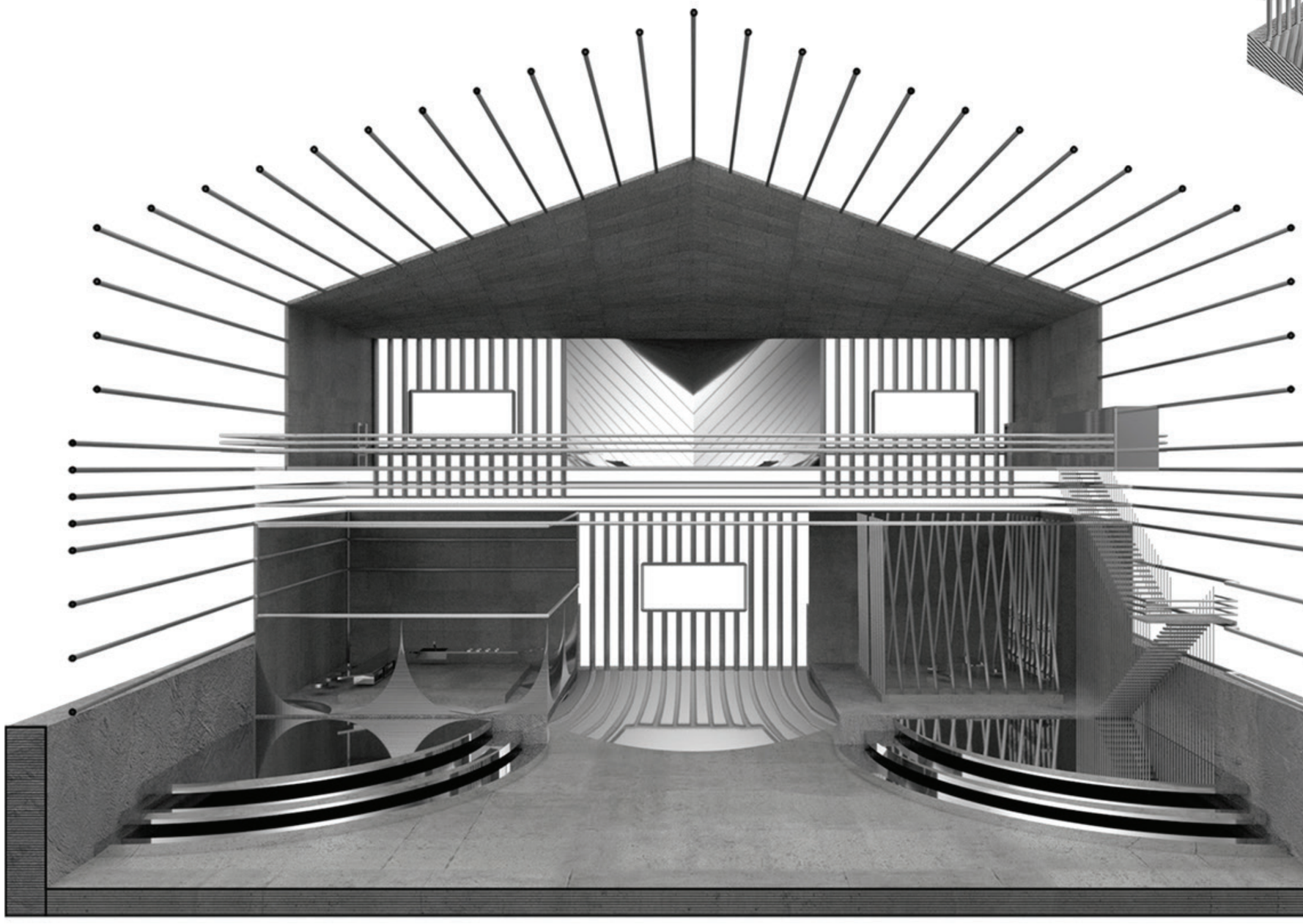
bureau+ theather

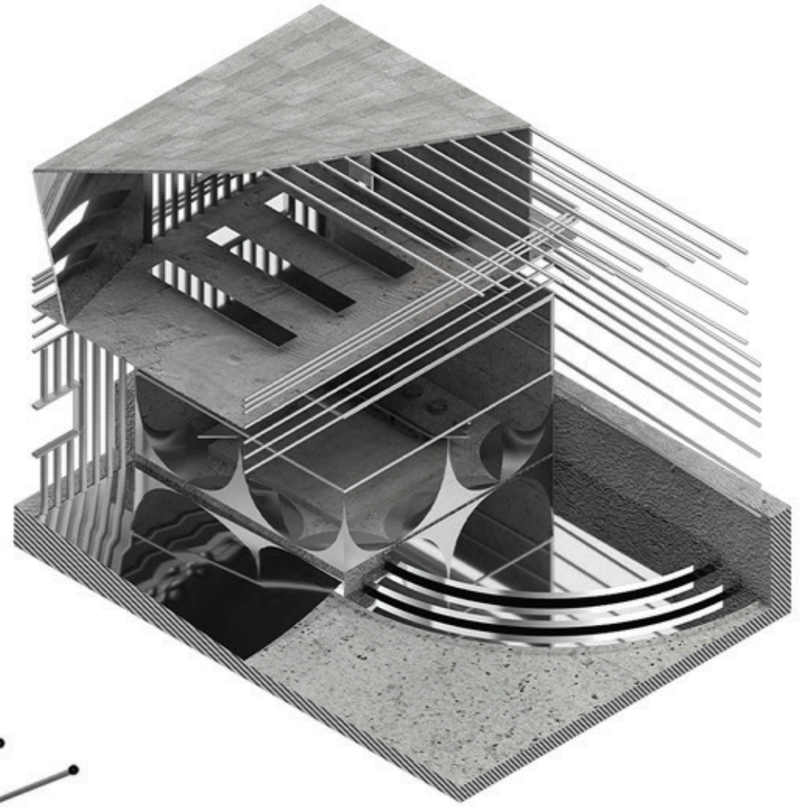
Virtual Space
Metaverse Architecture 3D Model
Architectural Design, 2022
www.decentralize.design/architecture

QR of
spatial.io
metaverse
portal



In the 3rd metaverse space of the Digital Topographies, by Digital Forgery Workshop, the primary purpose of design is to create a frame of nothingness as a 3D model floats on the emptiness of the server, like any other metaverse or game space.
While the contour pipes in the leisure area behave vertically to underline the void abstractly, these elements start to define the spaces on the other side horizontally. The use of direction for spatial lines contrasts with their service, which might be mentioned as the balance that unbalance creates. This unbalanced dichotomy serves as a function creator element in both parts of the environment.
The horizontal lines -without any joint as there is no need to construct because of the lack of gravity- feature sub-functions of action taking such as office, kitchen, and workshop exhibition space. The proportions of the action side as a volume are divided equally. On the other hand, the vertical lines have a more dynamic effect on the desired ground perception, even though only the space uses are sitting or hanging out.





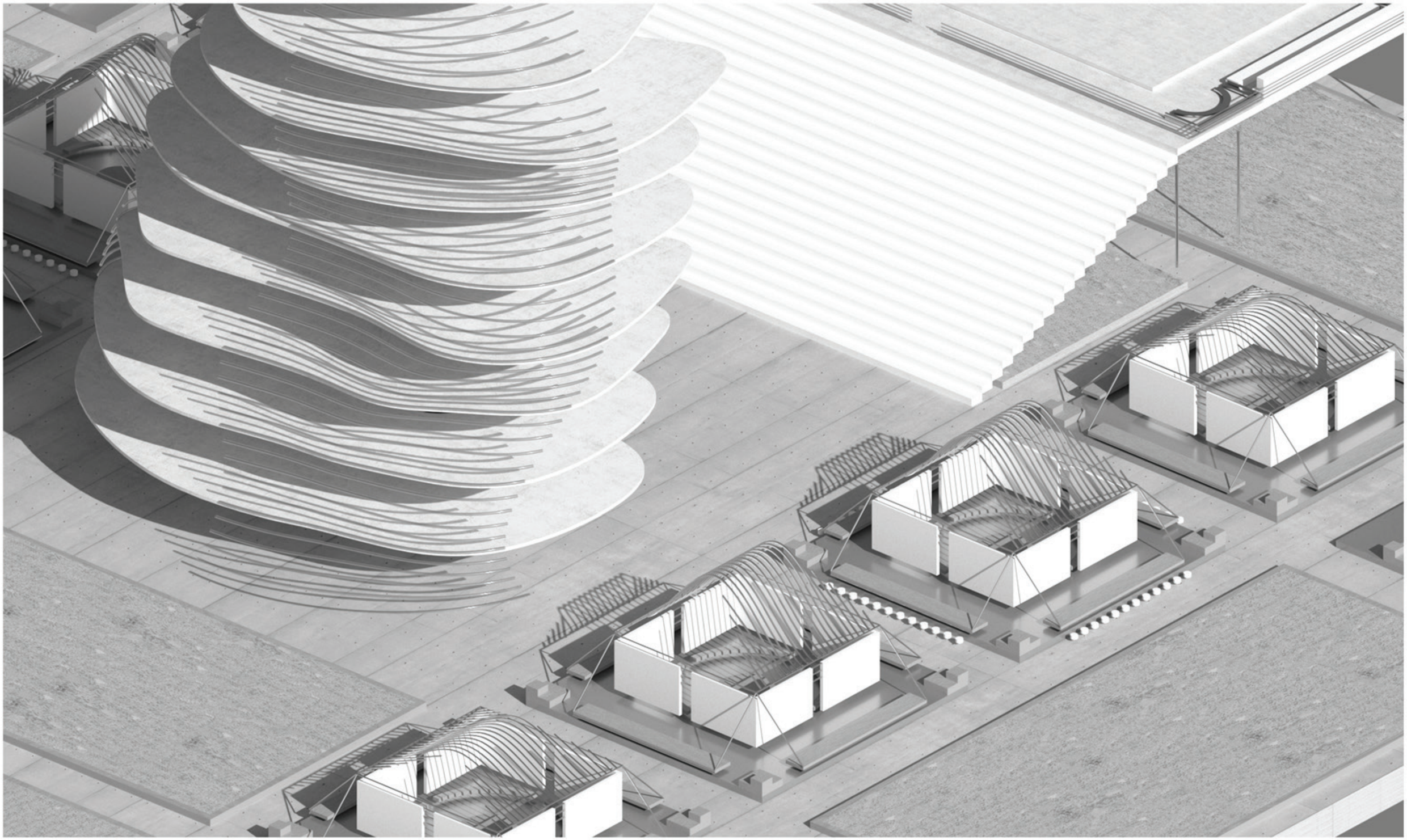
The stair - maybe the most sculptural architectural element possible- combines the identities of each part while presenting their characteristics in a fusion way, as well as roof acts. The pitched roof is designed so that the digital perception of the space-finishing is a gateway to any skybox.glb selected. The solid top on the horizontal part defines a sectional scheme outline as any theatre or Barbie House toy. This gesture could be the most felt space understanding for any visitor/user avatar. The minimalist material selection embodies the desired room divisions in the whole model with the division of 3 different types of concrete and chrome on the thin surfaces.

Bureau + Theatre could be visited through the QR link on the first page within 2 min. of the log-in procedure.

digital expo center

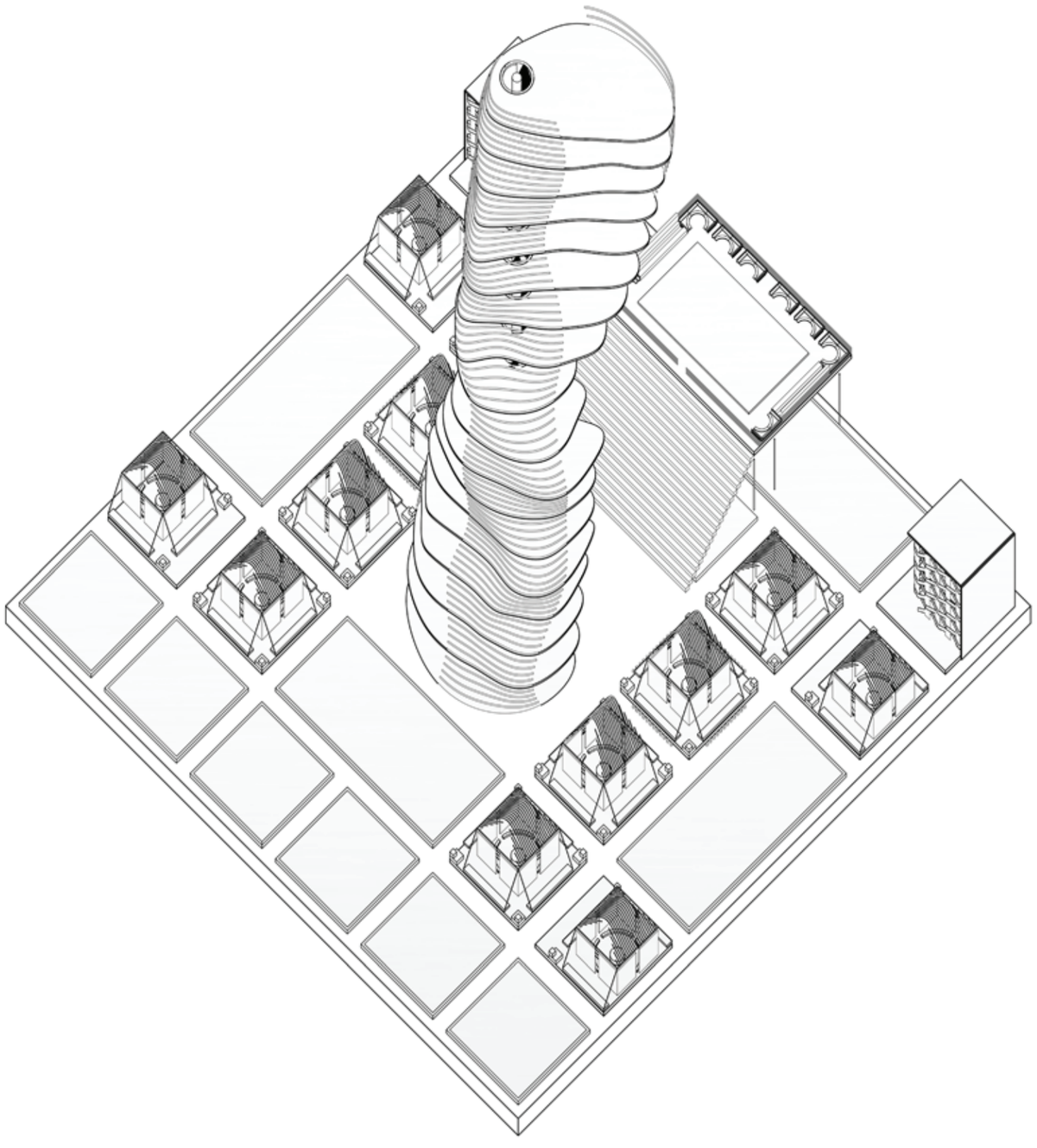
Virtual Public Space
Metaverse Architecture 3D Model
Architectural and Urban Design, 2022
www.decentralize.design/dec

QR of
spatial.io
metaverse
portal

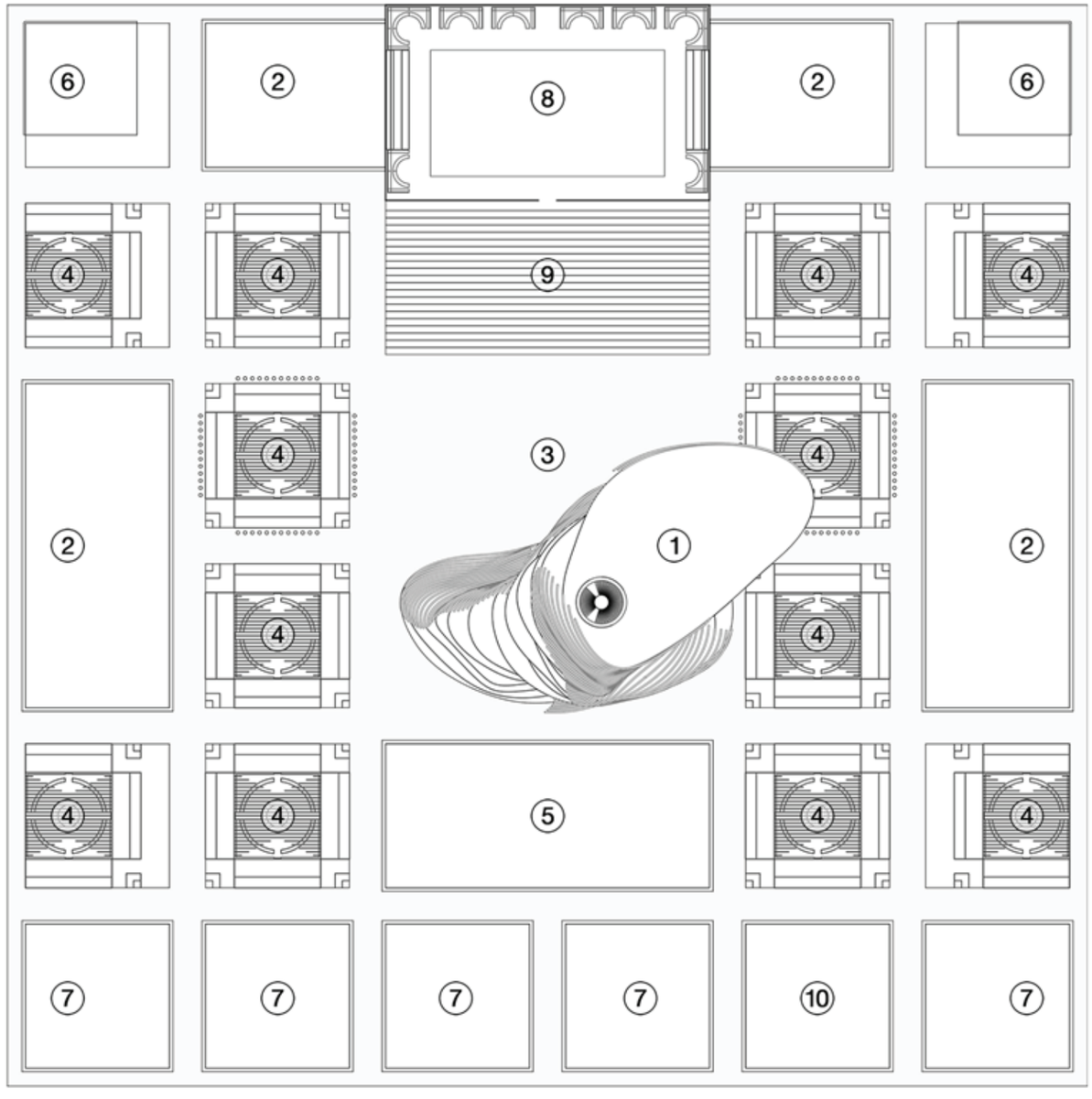


D.E.C('entralize), **a digital island**
located in the middle of Tokyo's waterway, is an expo space (with its 18 floored towers in the middle, public spaces, 12 exhibition units with five artist slots each, an open concert hall in front of the tower's square, and Chrome Garden below the private area) whose aim is to **collaborate** with artist friends of decentralize and use it as a temporary exhibition space that glorifies art + design + friendship.

The facility was designed in Digital Forgery Workshop with the **religious robotics** approach, which promotes the lack of gravity, contours as volume perception, and chrome.



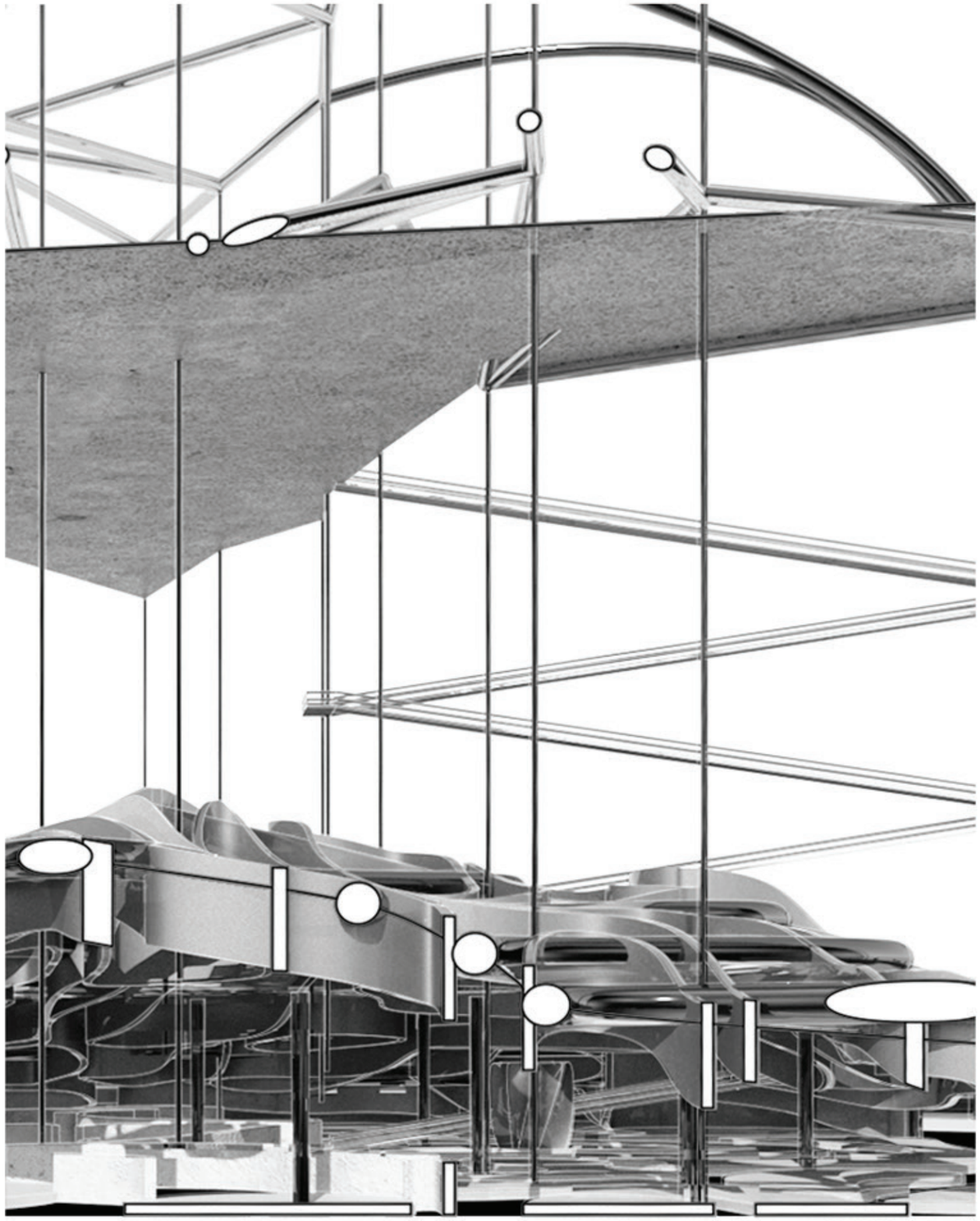
1-Tower
2-Open Garden
3-Square
4-Exhibition Pod
5-Sculpture Garden
6-Corner House
7-Medium
8-Party Machine
9-Stairs
10-Enterance

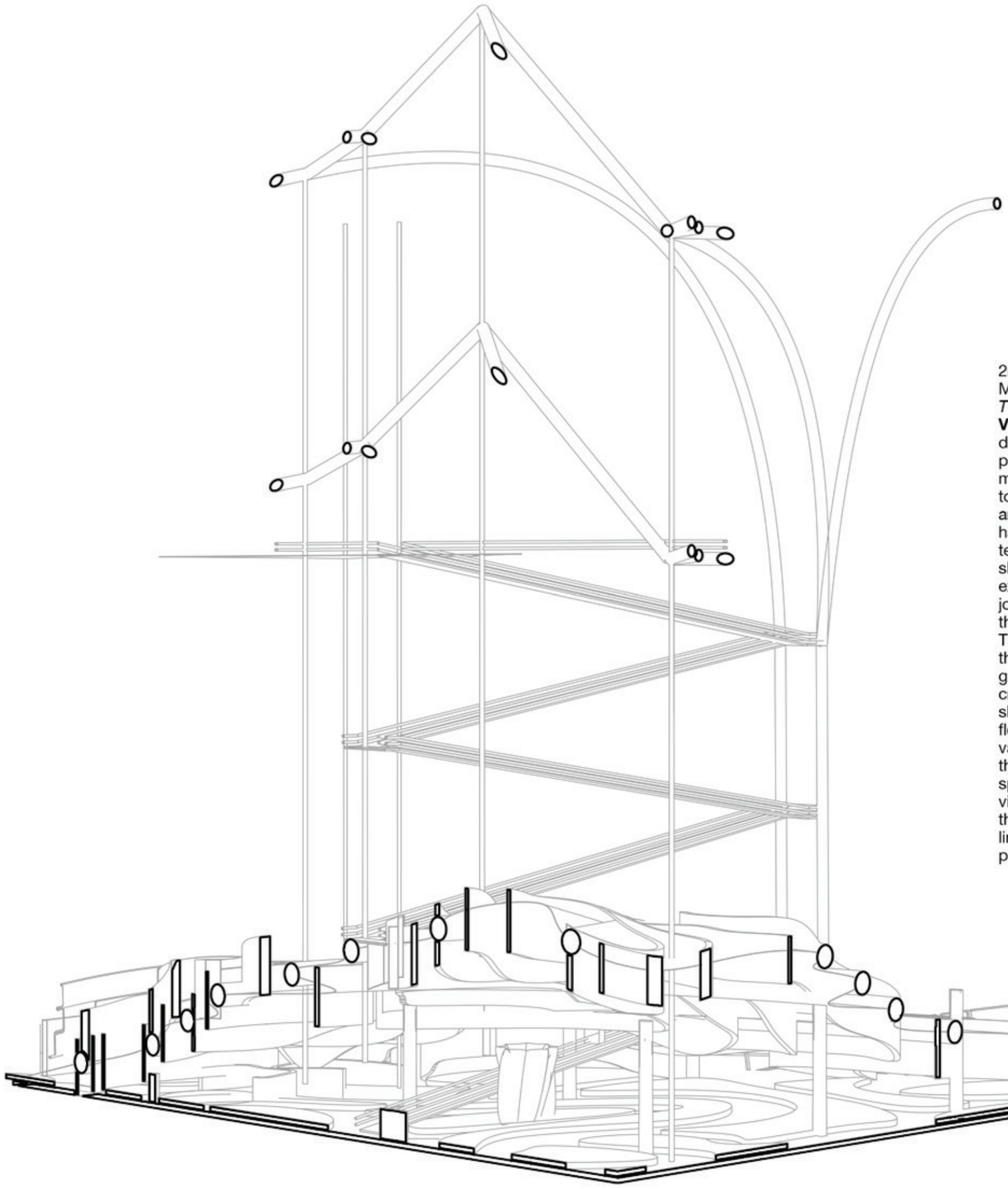


vegancell+park

Virtual Space
Metaverse Architecture 3D Model
Architectural Design, 2022
www.decentralize.design/architecture

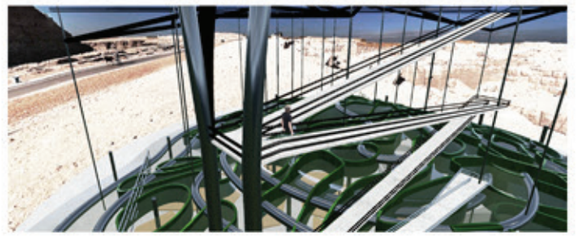
QR of
spatial.io
metaverse
portal

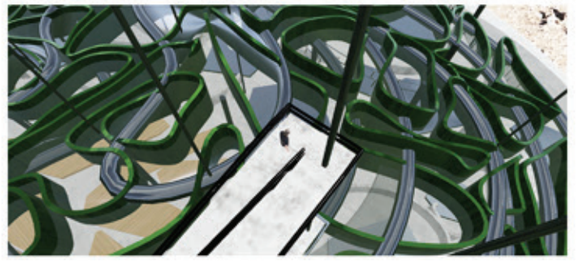


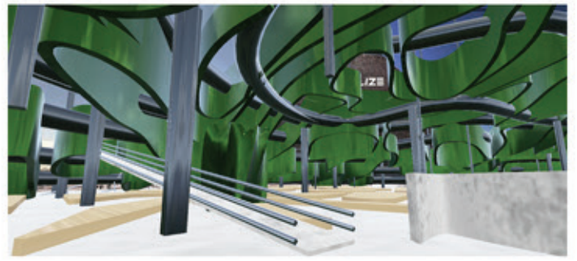


2nd Architectural Model for *Digital Topographies*: **VeganCell+Park**; designed to create a pizza-shaped multi-layered space to hang out, chill and exhibit works. It has an upper terrace where any skybox could be experienced with joy with its access through the ramps. The vegan cells on the skin of the ground facility create abstract shadows on the floor and define the various utilities for the space. The space could be visited ,experienced through the Spatial link QR on the previous page.

Spatial.io metaverse gallery screenshots

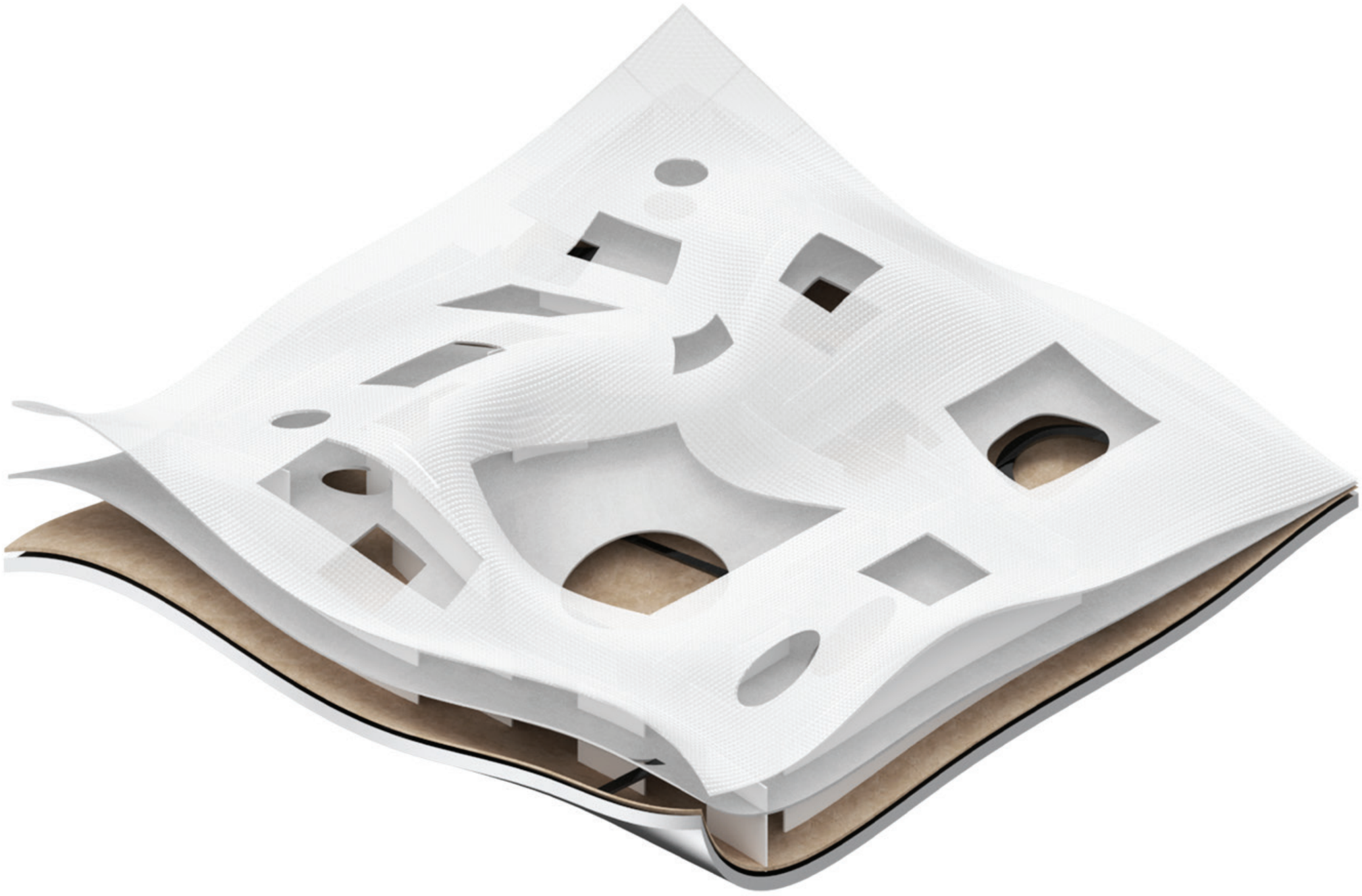


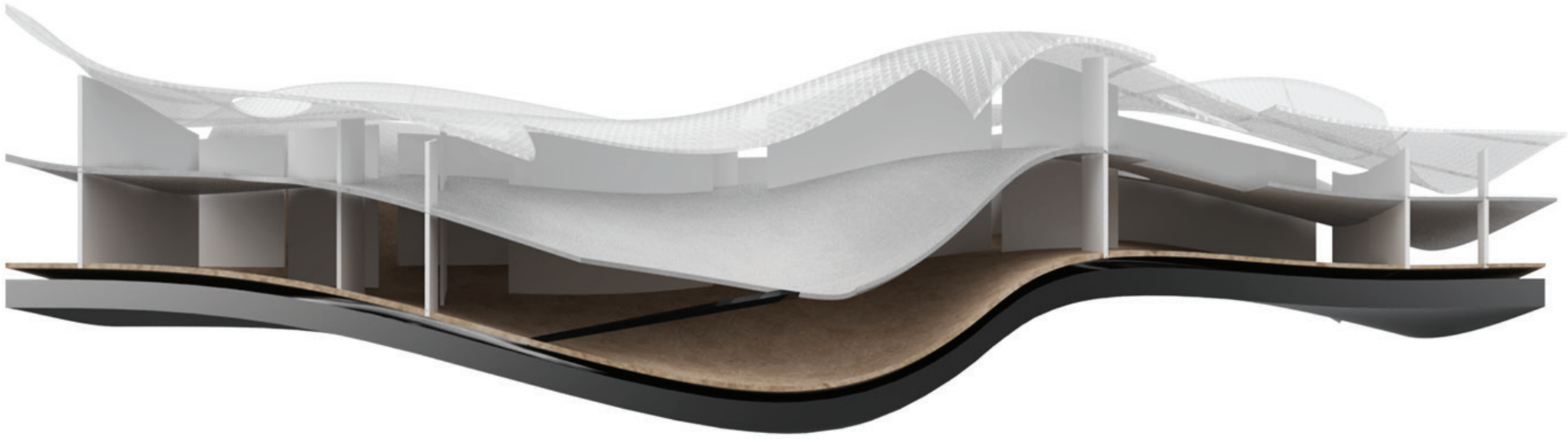


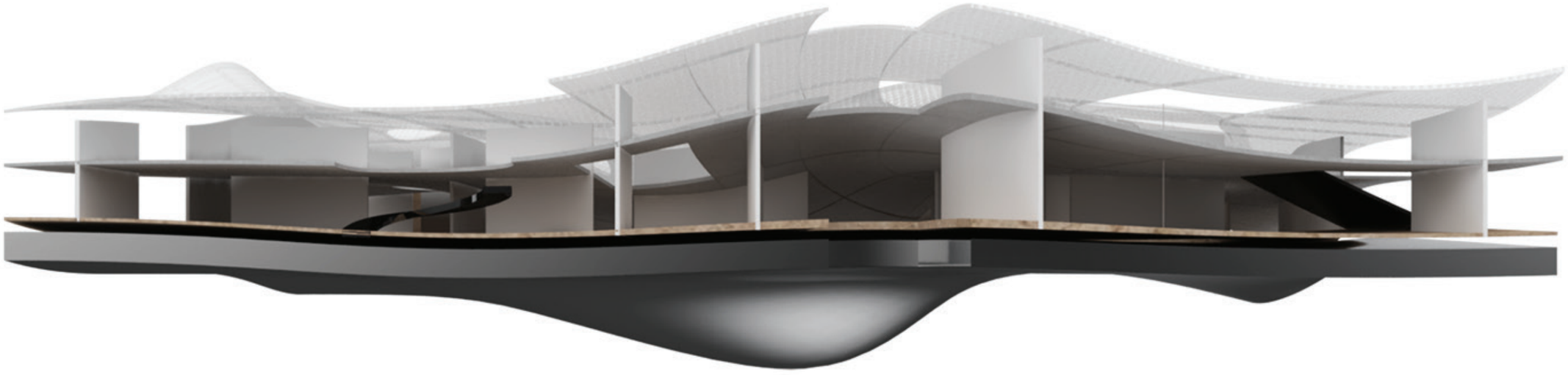


La Bibliothèque de l'École Polytechnique Fédérale de Metaverse

Virtual Space
Metaverse Architecture 3D Model
Architectural Design, 2022
www.decentralize.design/architecture

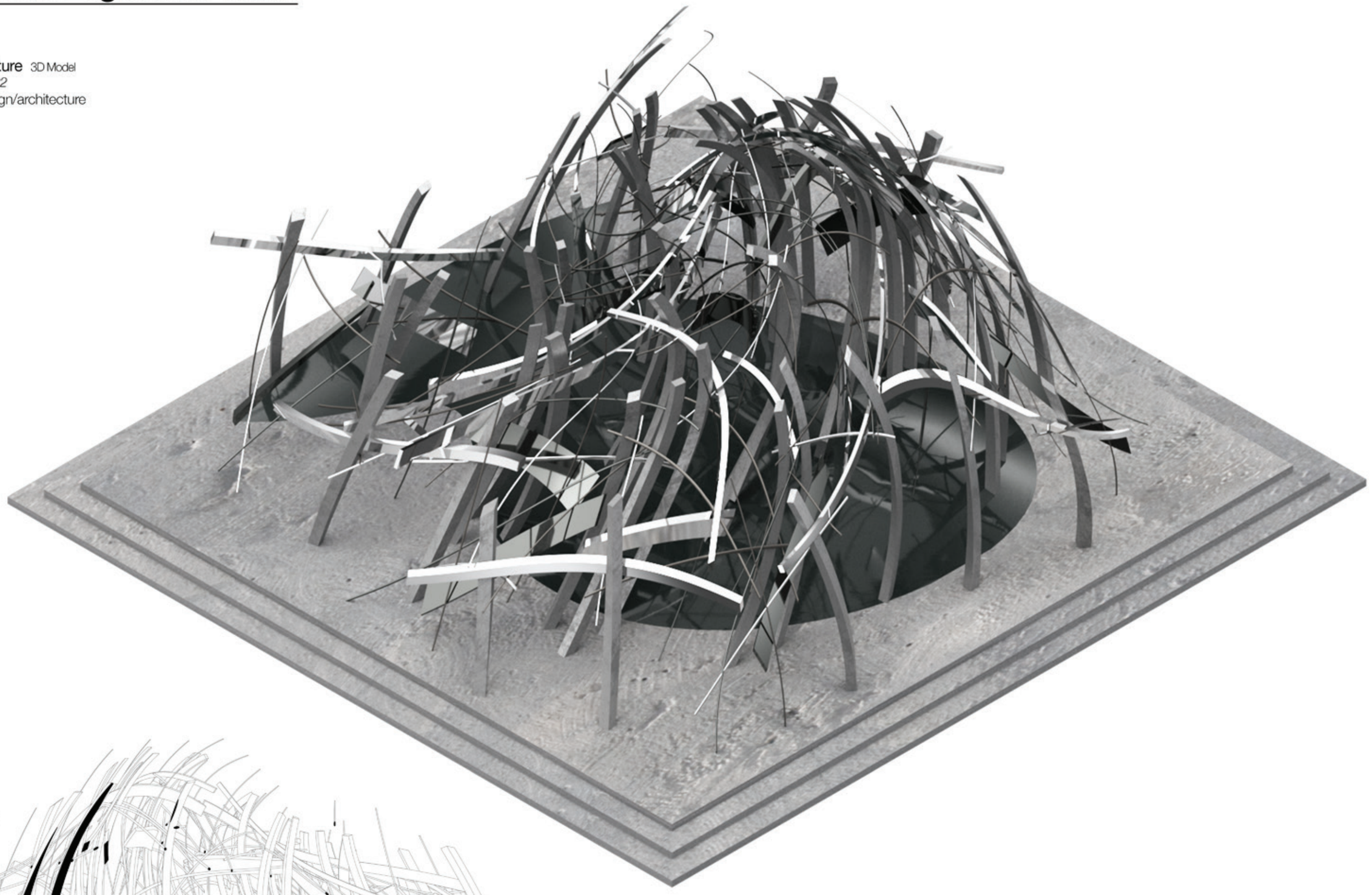


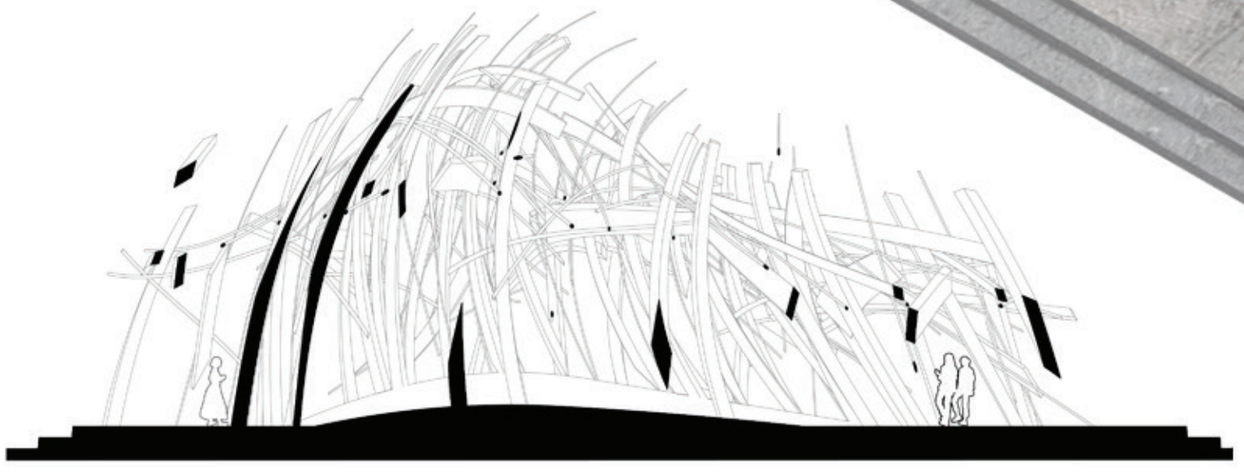


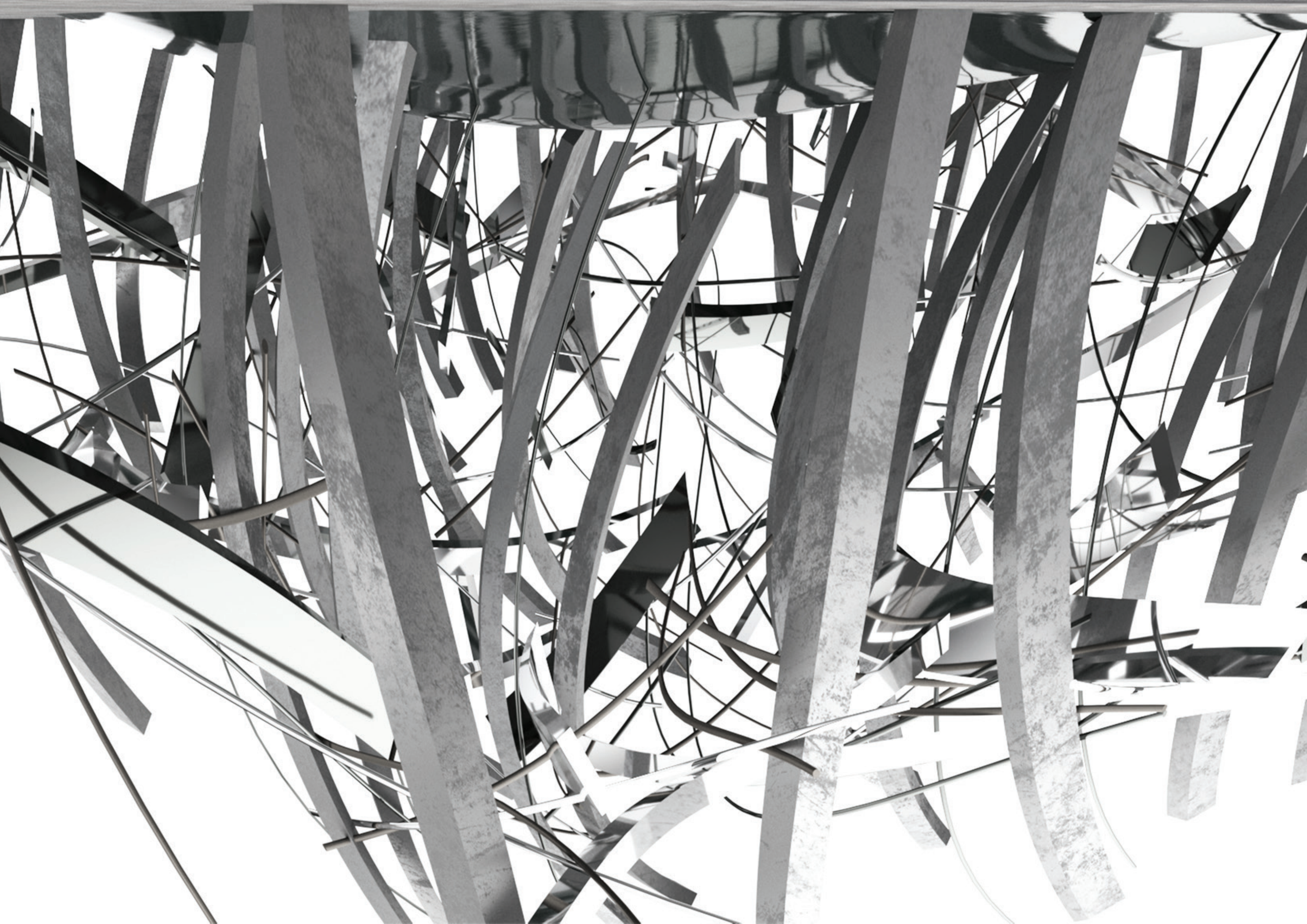


Deconstructivist Eagle Nest Pavilion

Virtual Space
Metaverse Architecture 3D Model
Architectural Design, 2022
www.decentralize.design/architecture







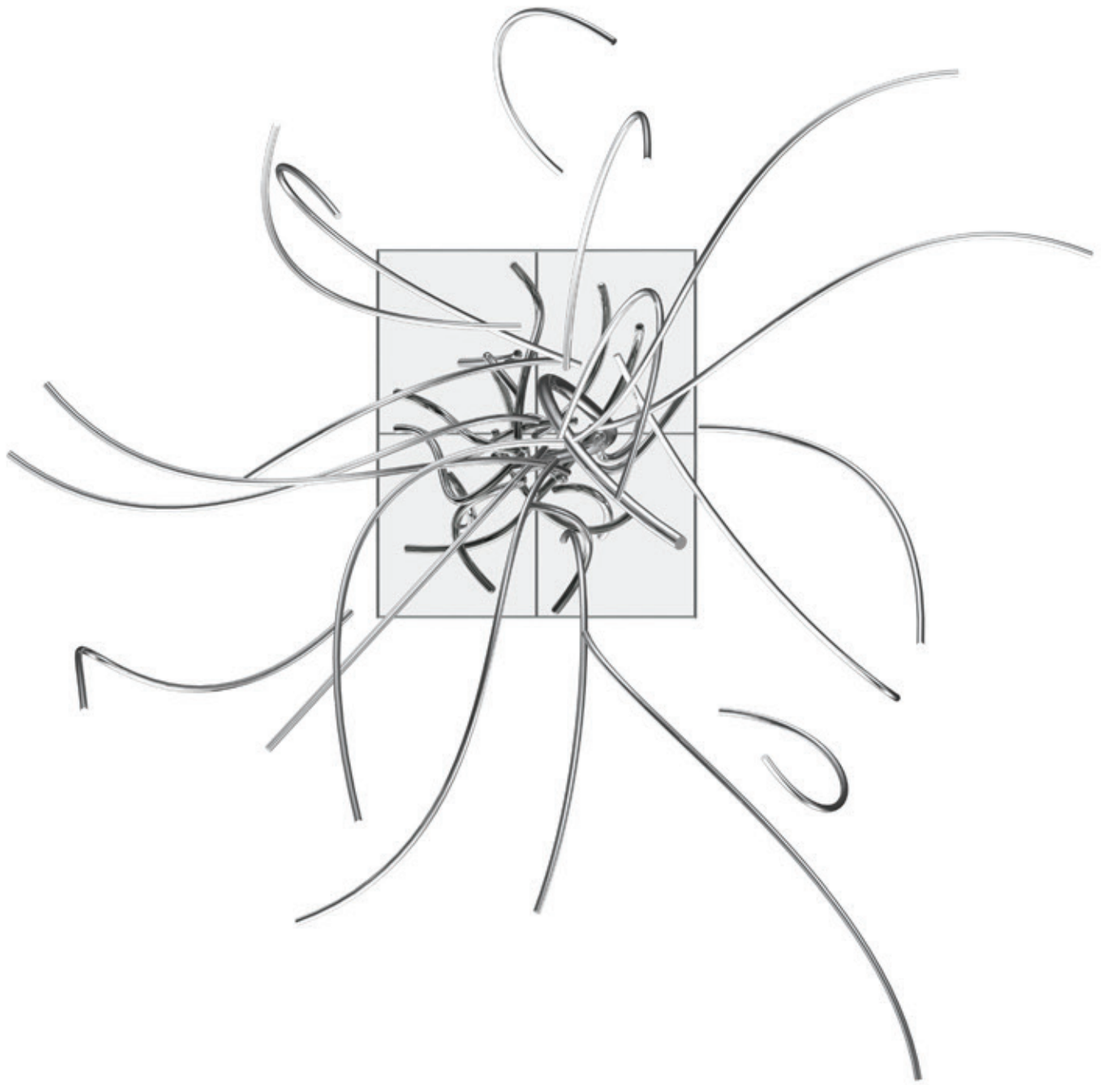
III

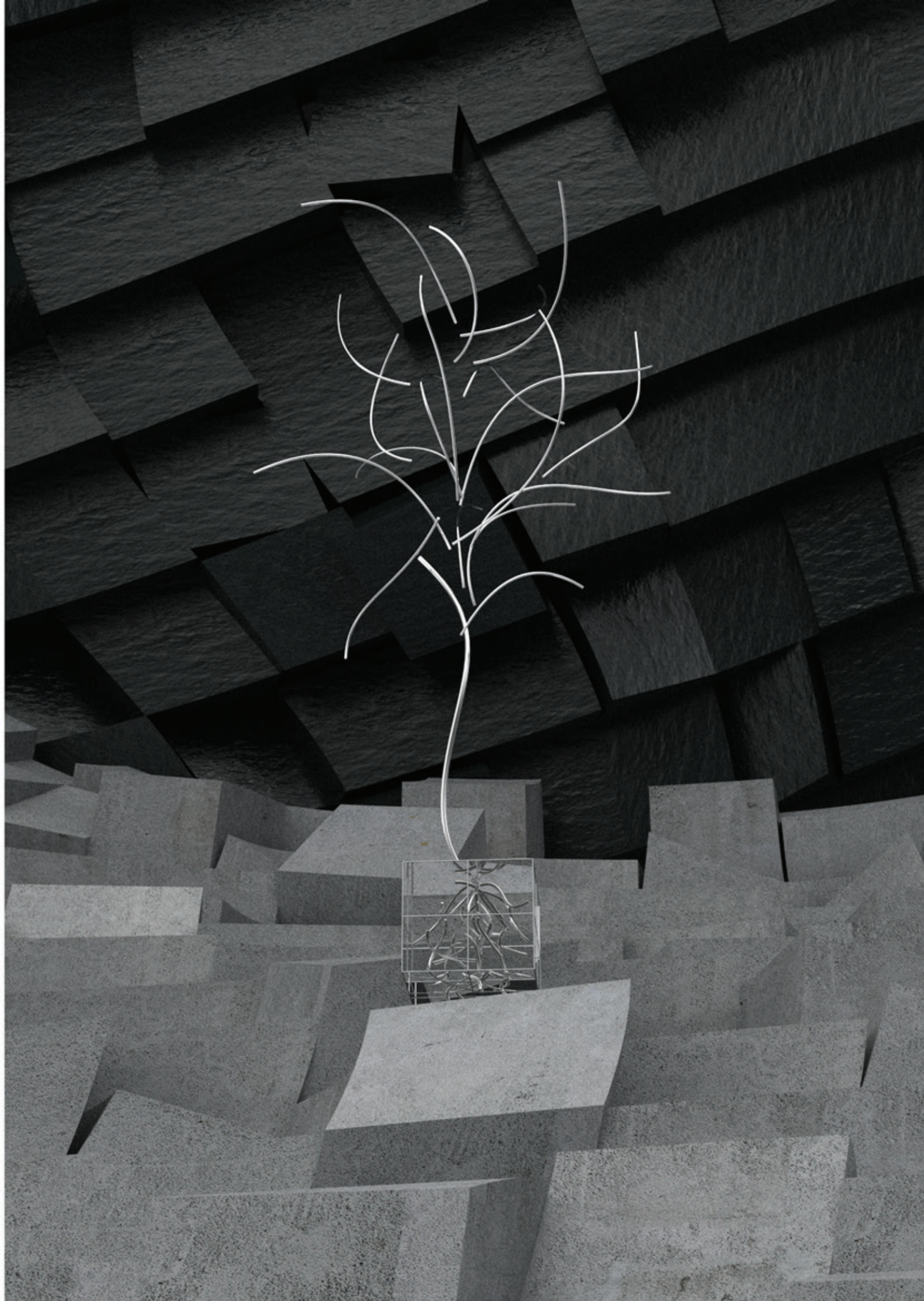
Moleculer data-plan
Me-tree-x
W^{6}-O^{1}-M^{6} Chemical Structure
Democratic Liquidity, A Blockchain Wormhole
Praified
Villain Bubble Rider
Skewer Bubble Rider
Zen Bubble Rider
Evil Zebra
Midas Spade
Sanctified
Osiris Rake
0ff_with_his_head
Statue of Hangover i,ii,iii

sculpture

me-tree-x

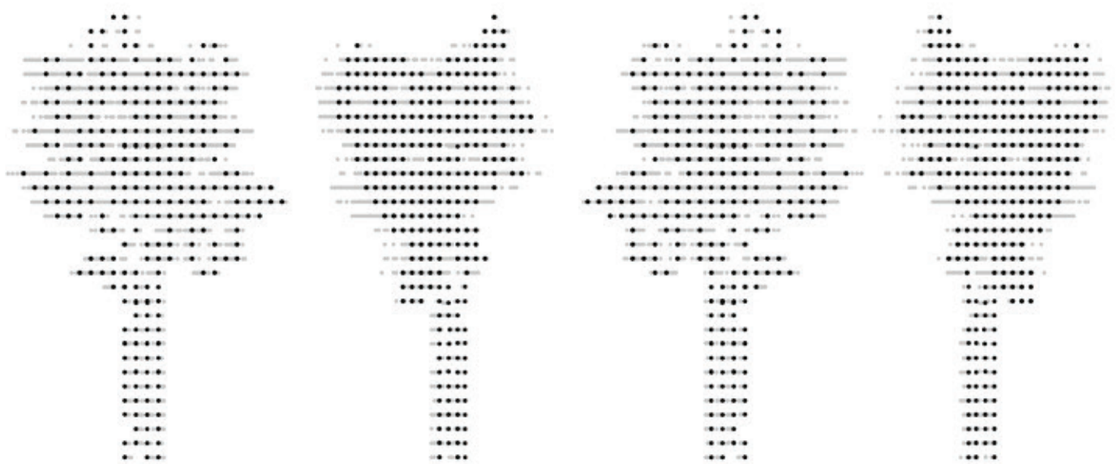
Enviroment Element
Metaverse Sculpture 3D Model
Industrial Design, 2022
www.decentralize.design/sculpture

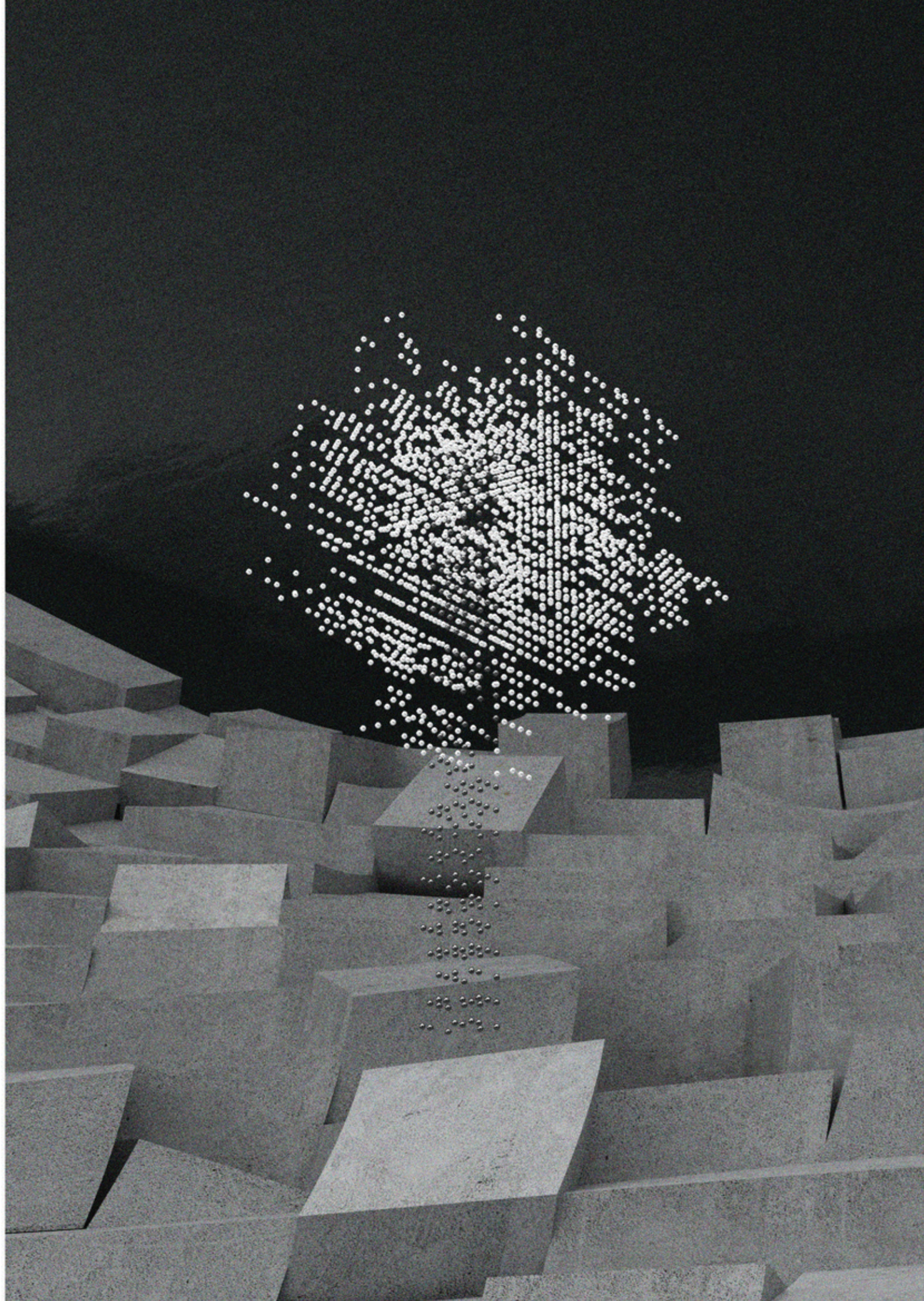




molecular data-plant

Enviroment Element
Metaverse Sculpture 3D Model
Industrial Design, 2022
www.decentralize.design/sculpture

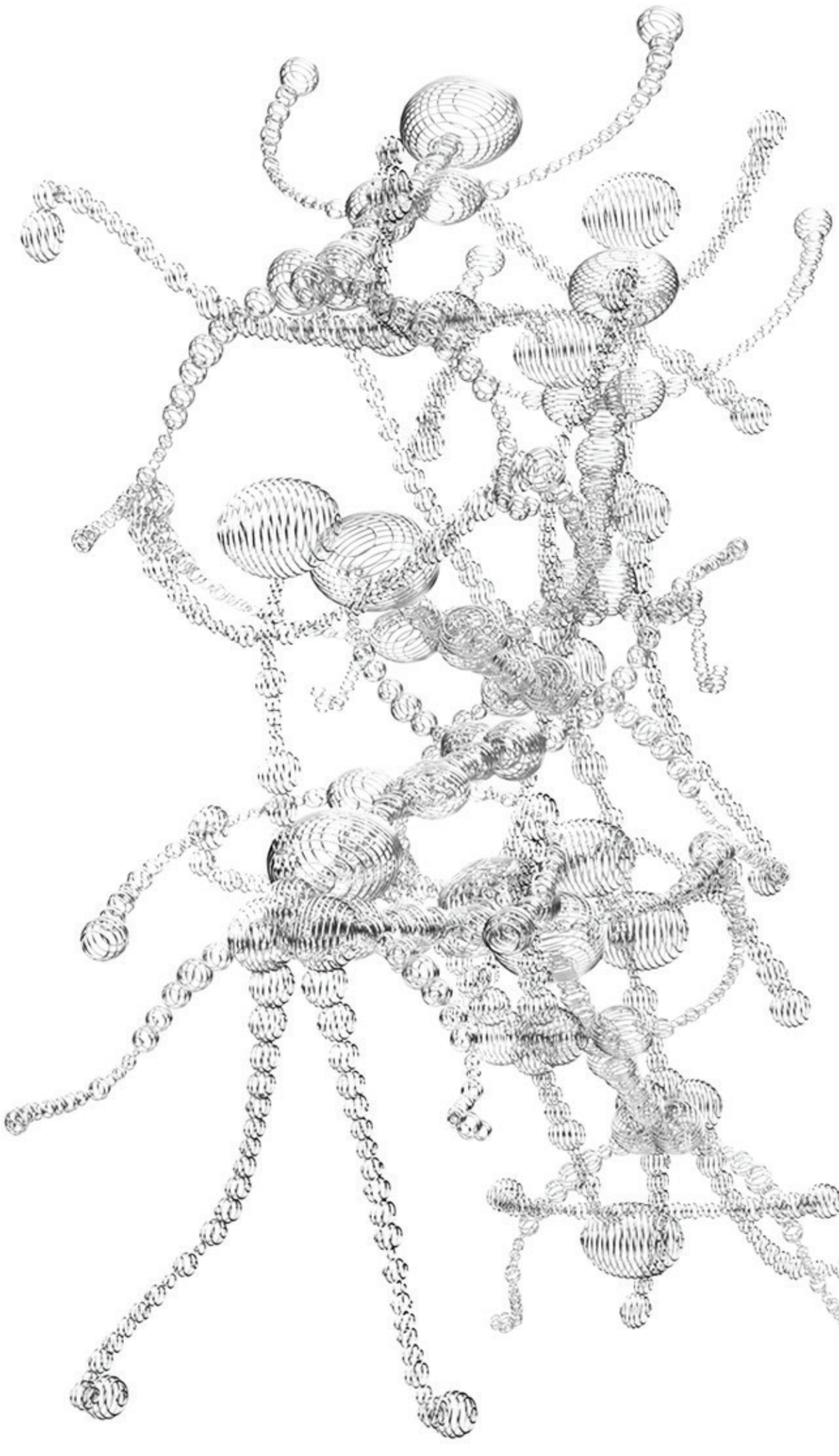


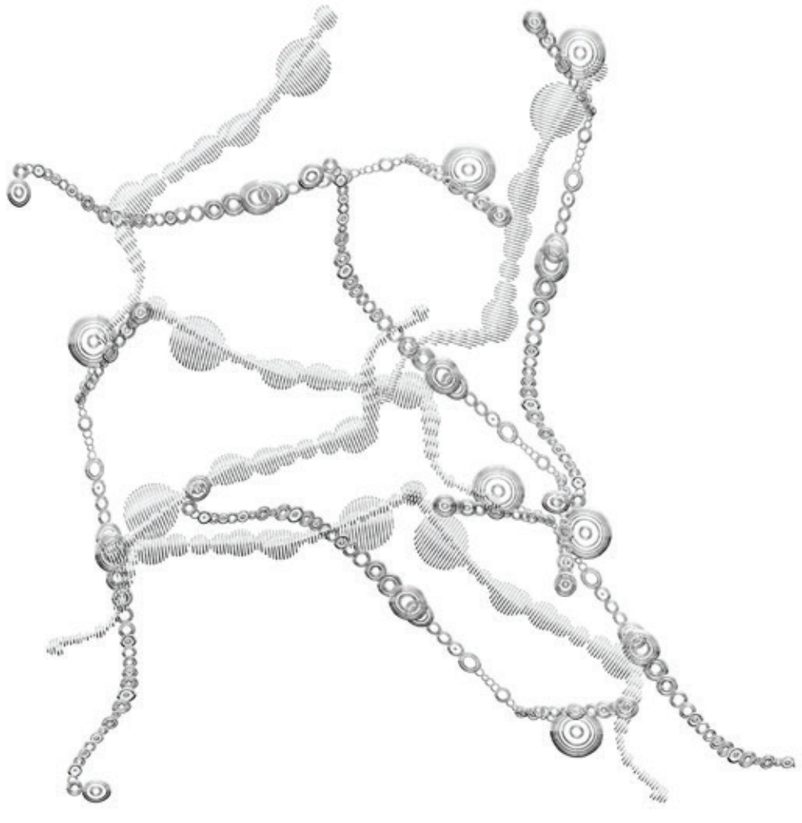


w^{6}-o^{1}-m^{6}

Chemical Structure
Metaverse Sculpture 3D Model
Industrial Design, 2022
www.decentralize.design/sculpture

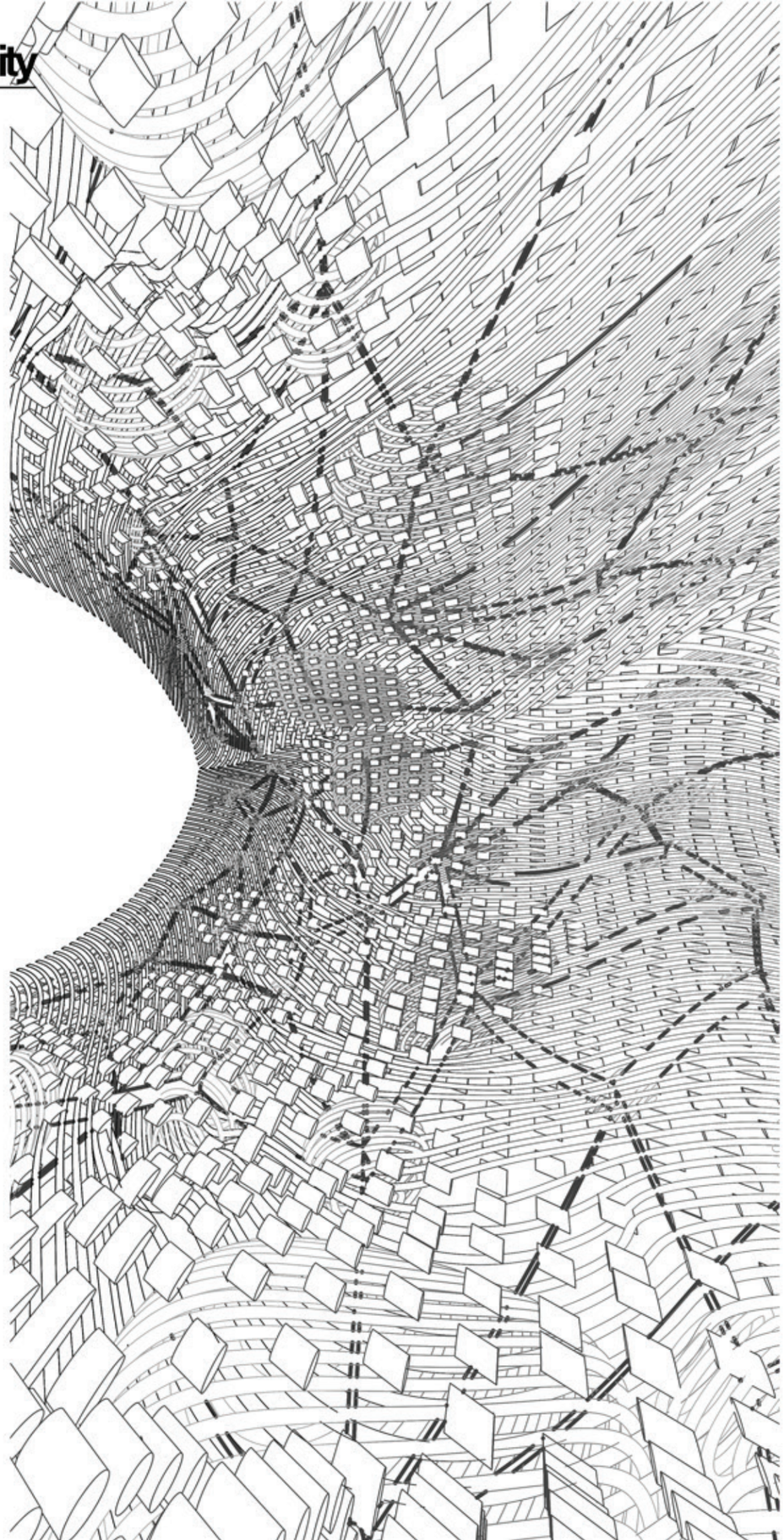
W6-O1-M6_(chemical_structure) is a self-structured sculpture that researches an elemental algorithm with six pieces of two components of a notorious leveraged liquid trading landscape that some adventure to nurture monitoring their gratitude to Dionysos with the representation frame by religious robotics' aesthetical sniper. Please listen to Jocelyn Pook-Migrations while enjoying it.

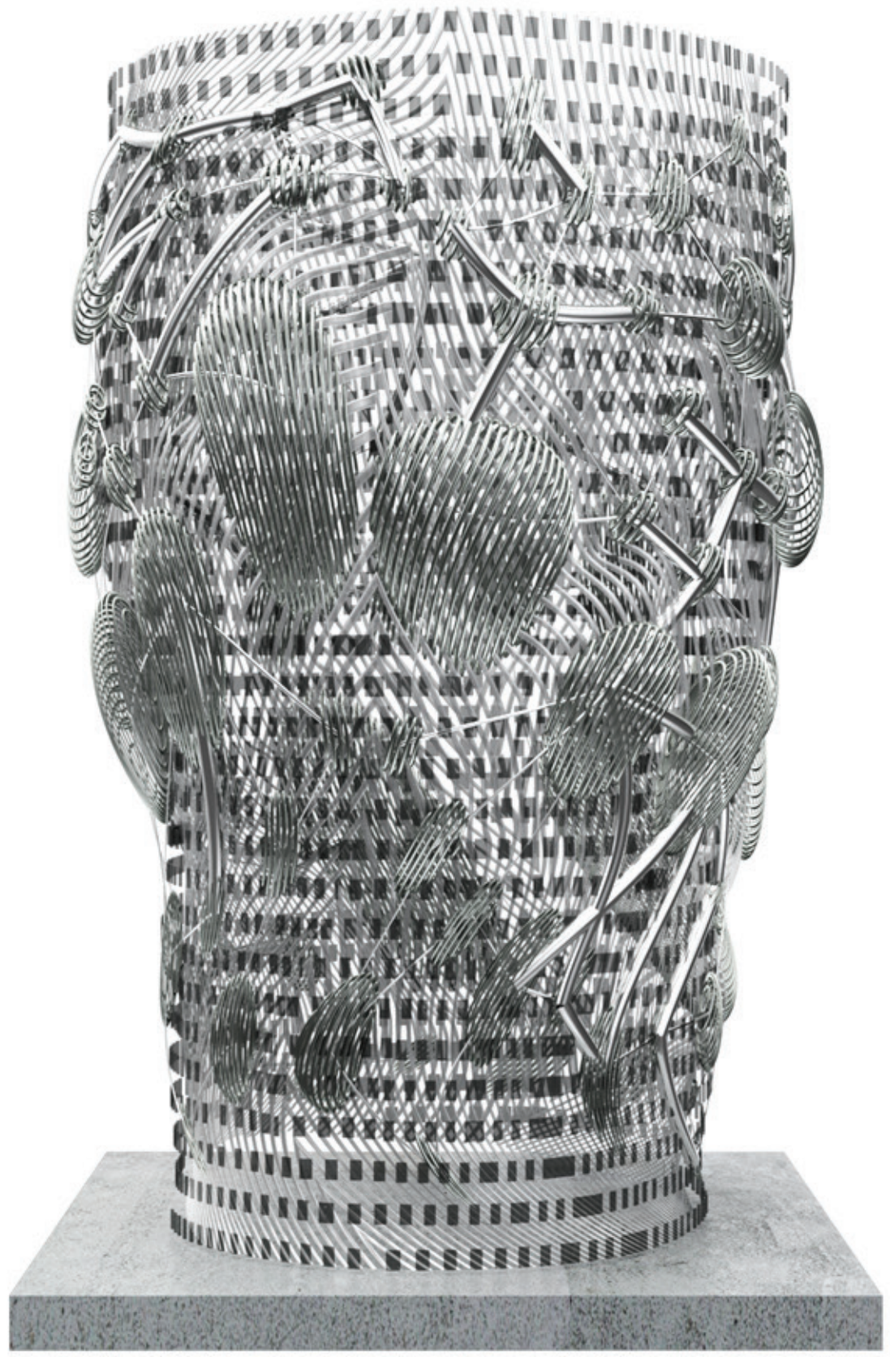




Democratic Liquidity

A Blockchain Wormhole
Metaverse Sculpture 3D Model
Industrial Design, 2022
www.decentralize.design/sculpture



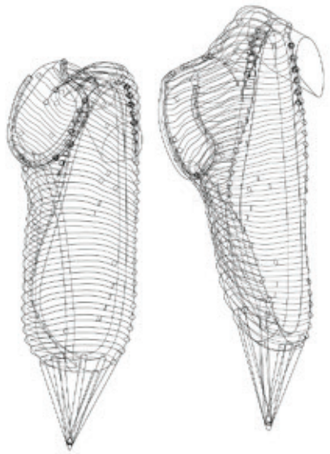


evil zebra

Genderless Night Shoe
Metaverse Shoe 3D Model
Industrial Design, 2022
www.decentralize.design/evilzebra

Abstract Stiletto with Medium Heals for big events or openings

The aggressive chrome lines over the meta skin create an abstract contour of the medium-heeled stiletto like an evil zebra while it is stretched over your digitized feet with its flexible fit. The end borders of the main body towards the heel finalize this curvy body with a rugged attitude; however, the design's mission is to assist any metaverse citizen to feel at ease, stylish, and cool as f during major occasions.A shoe for big events or openings in Metaverse



sanctified

FWSSSExp Figure
Metaverse Sculpture 3D Model
Design, 2022
www.decentralize.design/sculpture

"sanctified" is a figure derivated from Future Wabi-Sabi Spacescape experiments and re-oriented to the religious robotics by DFW. The scenes and their importance could be seen in the FWSSExp works. {https://www.de-centralize.com/n}

Roots of Religious Robotics from 2019, **Algorithmic Dominus Republic**
During Hearing of Sentence: The "Shut Down" & "Downgrade" (VI gen) Restoring Penalty until X03j2A
decided by *Decentralized Digisapiens Federation Court*
Guilty by: Coding on behalf of any analog or organic idea or by not using emojis or binary systems (0,1) to self express

praified

FWSSSExp Figure
Metaverse Sculpture 3D Model
Design, 2022
www.decentralize.design/sculpture

"praified" (the divide helper of "SANCTIFIED") is a figure derivated from Future Wabi-Sabi Spacescape experiments and re-oriented to the religious robotics bt DFW. The scenes and their importance could be seen in the FWSSExp works. *{de-centralize.com/n}*

0ff_with_his_head

Art Object
Metaverse Sculpture 3D Model
Design, 2022
www.decentralize.design/sculpture

midas spade for engagement farmers

Mythical Farming Tool
Metaverse Sculpture 3D Model
Industrial Design, 2022
www.decentralize.design/sculpture

If you do farming, do it with style! The notorious Spade of King Midas - Greek King with the ability to turn everything he touched into gold. - is now collectible on metaverse via smart contracts. The engagement farmers will boost their interaction while using the Midas-touché Gold Head of 2nd drop of Farmer Furniture, which will make other flippers and influencers extremely jealous. While on the digital fields, the ornaments of "gm degen drop your art below" will rocket your interactions on social media if you tweet this word while owning The Rake or The Spade. (Note: It is perfectly matching with bots. Remind that with more than 500 bots, the pace can decrease.)

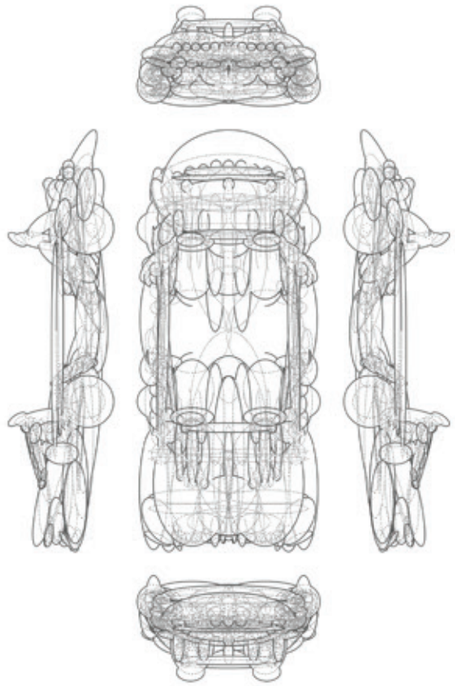
osiris rake for engagement farmers

Mythical Farming Tool
Metaverse Sculpture 3D Model
Industrial Design, 2022
www.decentralize.design/sculpture

If you do farming, do it with style! The notorious Rake of Osiris - Greek God responsible for granting life that supported vegetation, grain, and the flooding of the Nile - is now collectible on metaverse via smart contracts. The engagement farmers will boost their interaction while using the Twitter Verified Blue Edges of 1st drop of Farmer Furniture. While on the digital fields, the ornaments of "gm degen drop your art below" will rocket your interactions on social media if you tweet this word while owning The Rake or The Spade. (Note: It is perfectly matching with bots. Remind that with more than 500 bots, the pace can decrease.)

zen bubble rider

Rider series
Metaverse Automobile 3D Model
Industrial Design, 2022
www.decentralize.design/zenauto

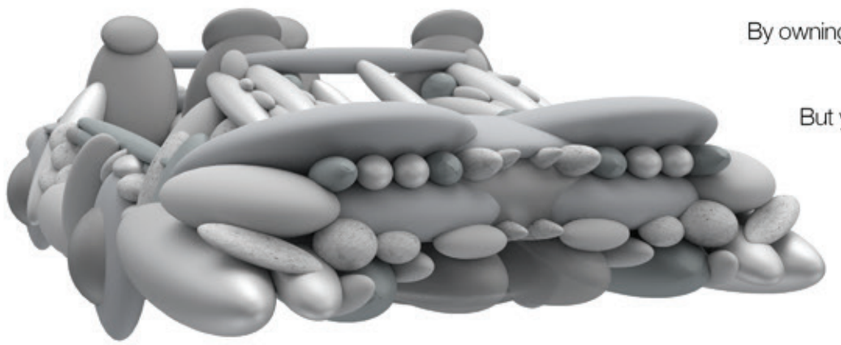


It's an imaginary place in the clouds. Or like that. You can not know. It may be true. Does it matter? Isn't there a device and the numbers lined up between the digital and the real? Or the body between feeling and perceiving.

The contact points and the remaining clusters.
Limits.
Wholeness
Nowness.

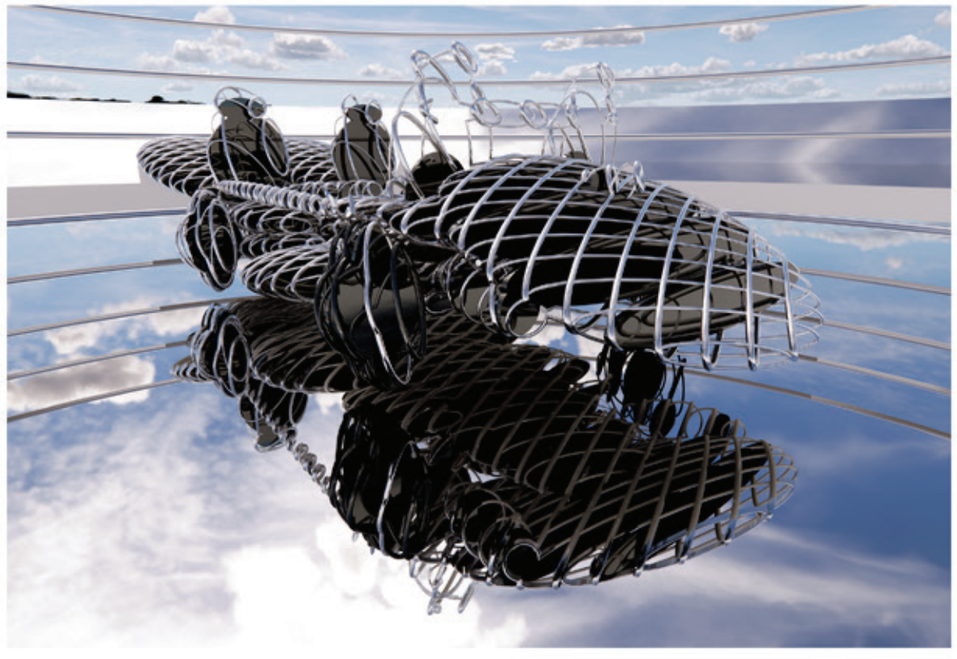
Can a logical ground or system always get us to Meaning? Is it always chaos to not conform to the usual patterns? How can we persist in the Now?

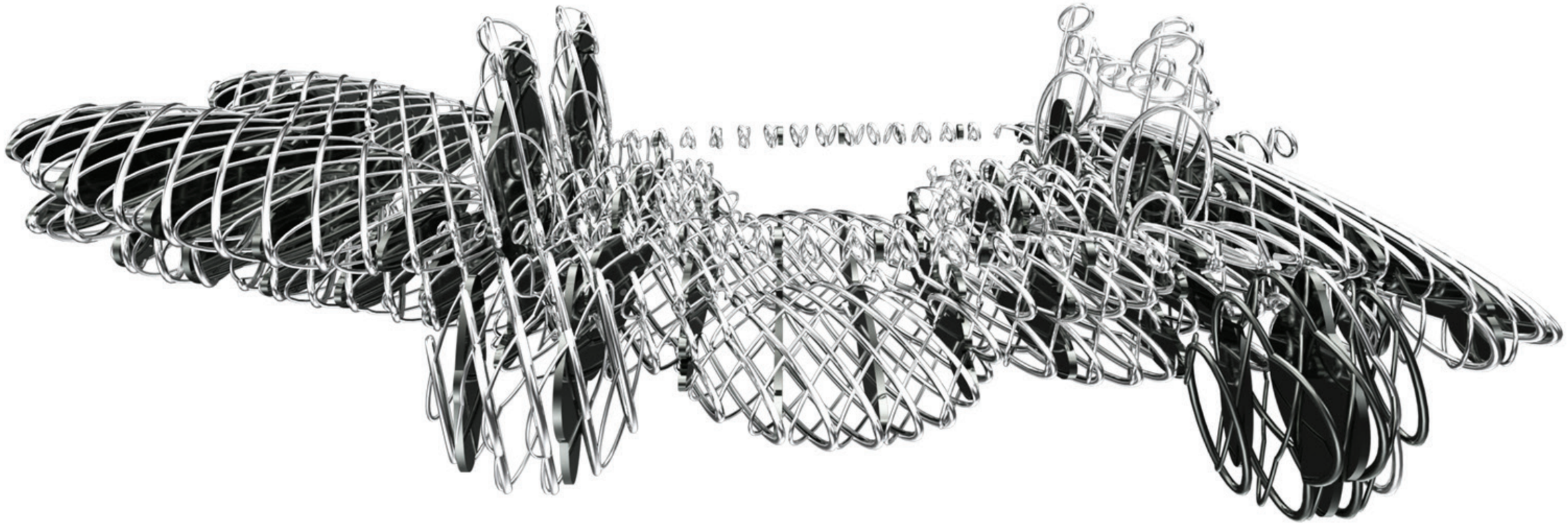
By owning a digital possession in the form of an automobile.
That seems quite unlogical.
But you can enjoy the aesthetics of this design meditation filled with this calm thoughts storm.



wellington bubble rider

Rider series no.4
Metaverse Automobile 3D Model
Industrial Design, 2022
www.decentralize.design/zenauto



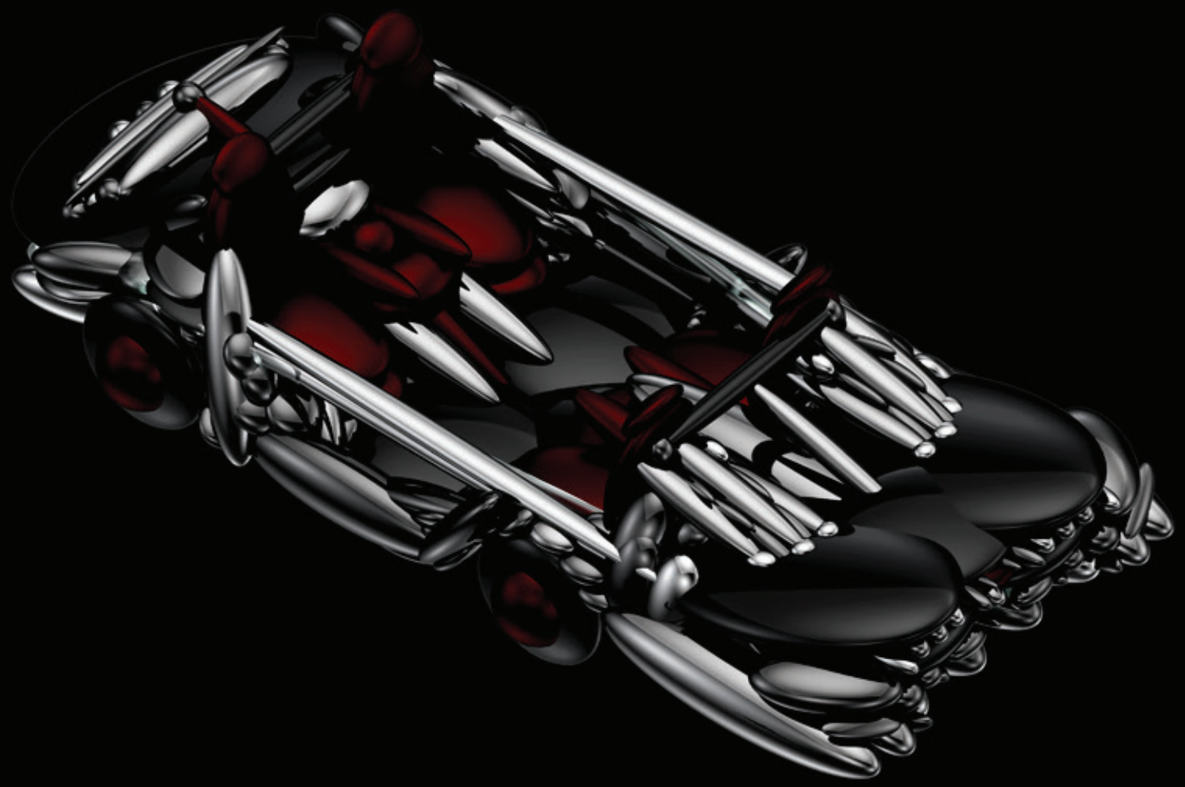


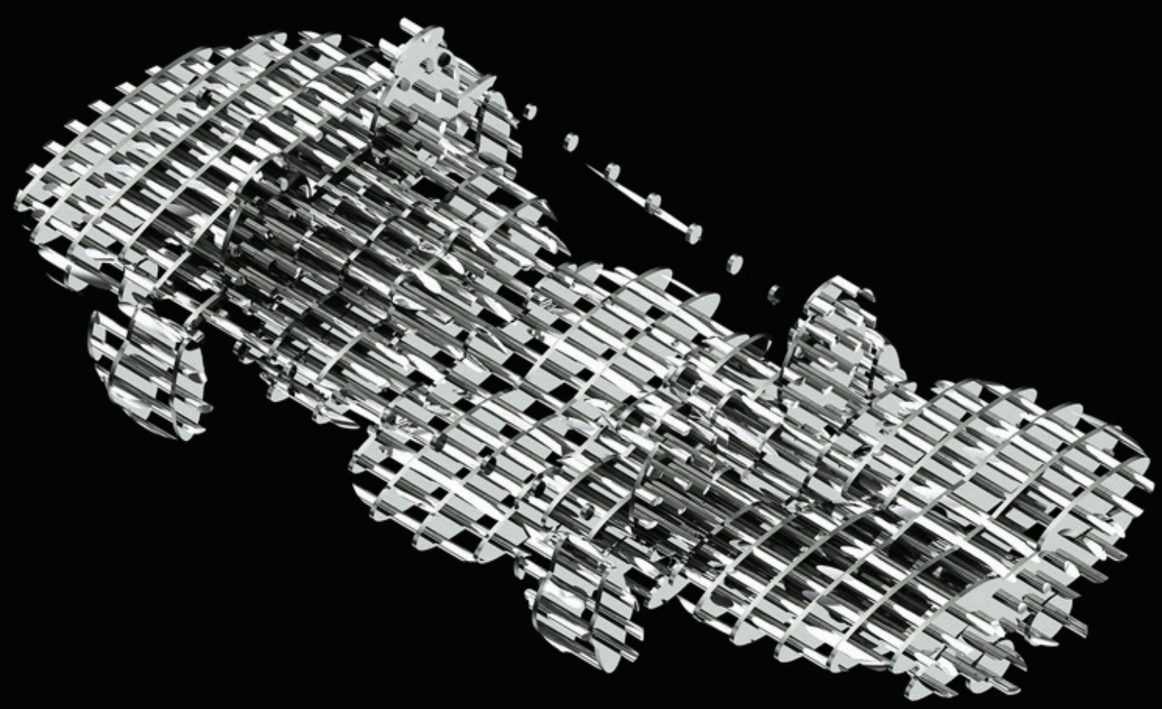
villain bubble rider

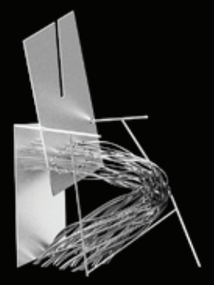
Rider series no.2
Metaverse Automobile 3D Model
Industrial Design, 2022
www.decentralize.design/zenauto

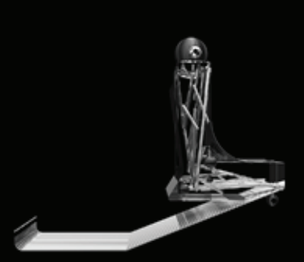
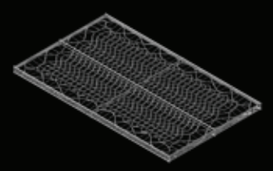
skewer bubble rider

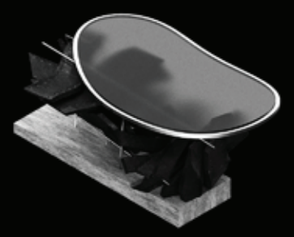
Rider series no.3
Metaverse Automobile 3D Model
Industrial Design, 2022
www.decentralize.design/zenauto

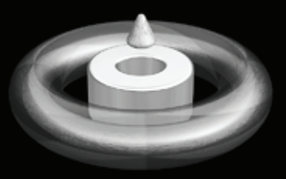


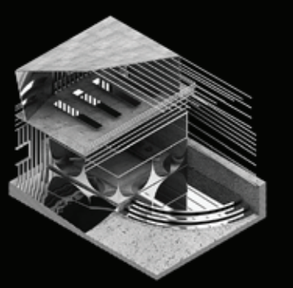
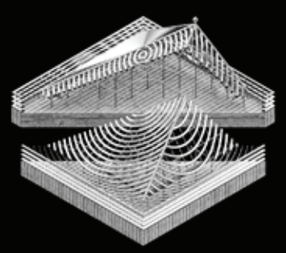
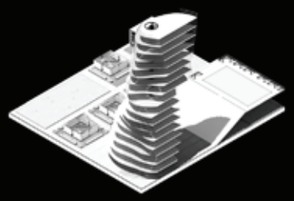
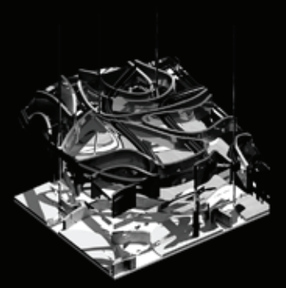
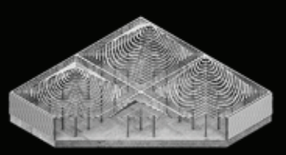
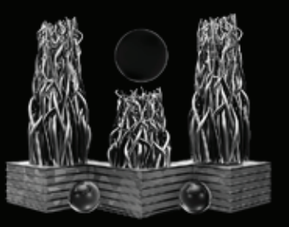
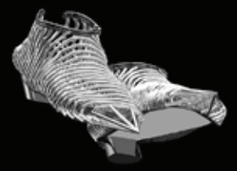


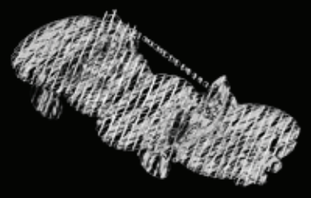
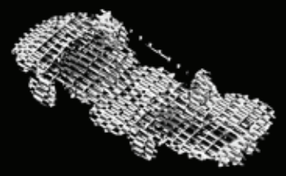






Thank you for your time!
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please mail to community@de-centralize.com