



digital forgery workshop

design practice for metaverse

We leverage "*religious robotics*" to reimagine the borders and parameters of the spatial reflections of virtual daily life.

digital operations: architecture / furniture / sculpture / 3d beings

web: www.decentralize.design / mail: community@de-centralize.com

DIGITAL FORGERY WORKSHOP

(D.F.W), an architectural and design office, operates over the metaverse. Varying from architectural scale to furniture scale, the workshop produced various objects like carpets, chairs, shoes, tables, sculptures, and also spaces under the title of Digital Topographies. The main keyword to define the aesthetical approach would be RELIGIOUS ROBOTICS which promotes the lack of gravity, contours as volume perception, and chrome.

The designs are entirely usable in digital ecosystems and could be owned with smart contracts. Even though their renders exhibited here as a pdf is a static medium, by visiting Opensea page or selected metaverses, you can explore the 3D interface of each one of them.

The primary purpose of creating these digital objects is to utilize them in our real lives by emerging daily life technologies such as Artificial Reality glasses or metaverse.

Attended Exhibitions

Power of the Nature
@Fabbrica Del Vapore,
Milano / Italy - 2019

The Art's Special Projects
@Fabbrica Del Vapore,
Milano / Italy - 2019

Communitas III: Digital Community
by Kollektiv Kollektiv
@ Kunsthaus Steffisburg,
Steffisburg / Switzerland - 2021

New Freedom Think
@ Mads Gallery,
Milano / Italy - 2022

Art & Design
@ The Holy Art Gallery,
London / England - 2022

Klein Metaverse Event
@ BabylonsNFT,
Yachtingverse - 2022

Stratosphere
@ Spatial.io x Sabet,
NFT-NYC / New York - 2022

DYOR
@ Kunsthalle Zürich,
Zurich / Switzerland - 2022

Awards

Creatorverse Buildathon
by Parcel x PangeaDAO, 2022
-Winner of Music Venue
-Runner-Up for Meeting Space

Grant Program, Sprint 2
by EnterDAO's Landworks, 2022
-Winner of Fashion Venue
-Winner of HQ

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twitter.com/d__f__w__
instagram.com/d__f__w__



DFW is a design office established in Milan, Italy, at the end of 2021. The Workshop's independent and lightweight working structure allows it to blossom at the juncture of architecture, design, art, and technology. The investigation of the identities of objects and environments in a 3D digitality helps to bridge between real-world architecture or design products and 2D social media. DFW positions itself as independent of the physicality of its typical design users in quest of forging a brand new aesthetic and aims to respond appropriately to every design question with an experimental style outside the box.

Being conscious of the fact that people become .jpgs and that buildings become contents in our consumption platforms, the spaces and objects designed in the Workshop are 3D content with no real-life function. This decrease efficiently reacts to the pace of current user practices without sacrificing the quality of its meaning; in contrast, it even leads to the emergence of new perceptions as it covers the manufacturing cycle with creativity.

New trends appear at every stage of history, along with era changes and the development of new technology. These movements have altered the traditional designs of creations like churches and works of art. These everyday things evolved due to a novel physicality that DFW labels "Religious Robotics. Through architectural experiments with RR, DFW hopes to bring this language's traces to the surface and illustrate how concepts like Metaverse, AI, ML, and web3 generate innovative aesthetics, a sense of belonging, and identity that dialogues with the ongoing renaissance. We are lines of code within that environment, where the only life is that which resides virtually. We can envision public interfaces to communicate with AI-generated realistic NPCs or with each other in a software landscape whose irl abstract references morph from being nostalgic transitional elements to not existing with the dominance of the new.

ARCHITECTURE

The Finger Dome
Astral Egg Plant
Holy Shadow HQ
UMMUSE
Poddio Dark Twisted Verticale
Matisse Time Chaipelle
Potbelly Q-Fu
Exhibition+SPC
Bureau + Theater
Digital Expo Center
Vegan Park Cell
La Bibliothèque de l'École Polytech. Fédérale MV
Deconstructivist Eagle Nest Pavilion
NP#17658
Poddio Verticale
K-Dociine
Techno Brutal Punk Fabrique
Muscular Pavillion
The Moca Time Space Pavillions (x4)
Spyder Mosk (x2)
Le Museum of Unlimited Growth 2

FURNITURE

Decentralize*joking
Fetuchair
Armageddon Seat
Aretaix
Jack the Lad-xx
Mermaid Chair
Bilbao Lego Sitter
Genetic Carpet
Deconstruliazed_Sitting_Elements
Screamer
Same Jeans Same Old Converse
Digital Forgery Hack Kit
Spooky Verde Alpi Carpet
Dfinity Lips Sofa
2070's DJ Table
Brown Shark Table
Glass Doughnut Comm. Unit
Aggressiv Board Meeting
Dfinity Lips Sofa
Dragon Seat

SCULPTURE

Zen Bubble Rider
Me-tree-x
Molecular data-plan
W⁶-O¹-M⁶ Chemical Structure
Democratic Liquidity, A Blockchain Wormhole
Praified
Villain Bubble Rider
Skewer Bubble Rider
Midas Spade
Sanctified
Osiris Rake
Off_with_his_head
Statue of Hangover i,ii,iii
Abstract Motoko
Abstract Motoko Chrome
Flyers
Flippers Statue

3D BEINGS

Mortal Man
Joketzsche
Pitbull Mannequin
Runglaxx
Cage-Corset
Evil Zebra
Leather Fit
Popquiat
Agent_4
C.S.P.O
ReptilianDAO
D'Ev'elopper

please visit the website to experience all designs.

For furniture or sculpture,

please visit DFW Showroom on Spatial.io;

to experience all the architectural works,

please visit DFW Arch. Park on spatial.io

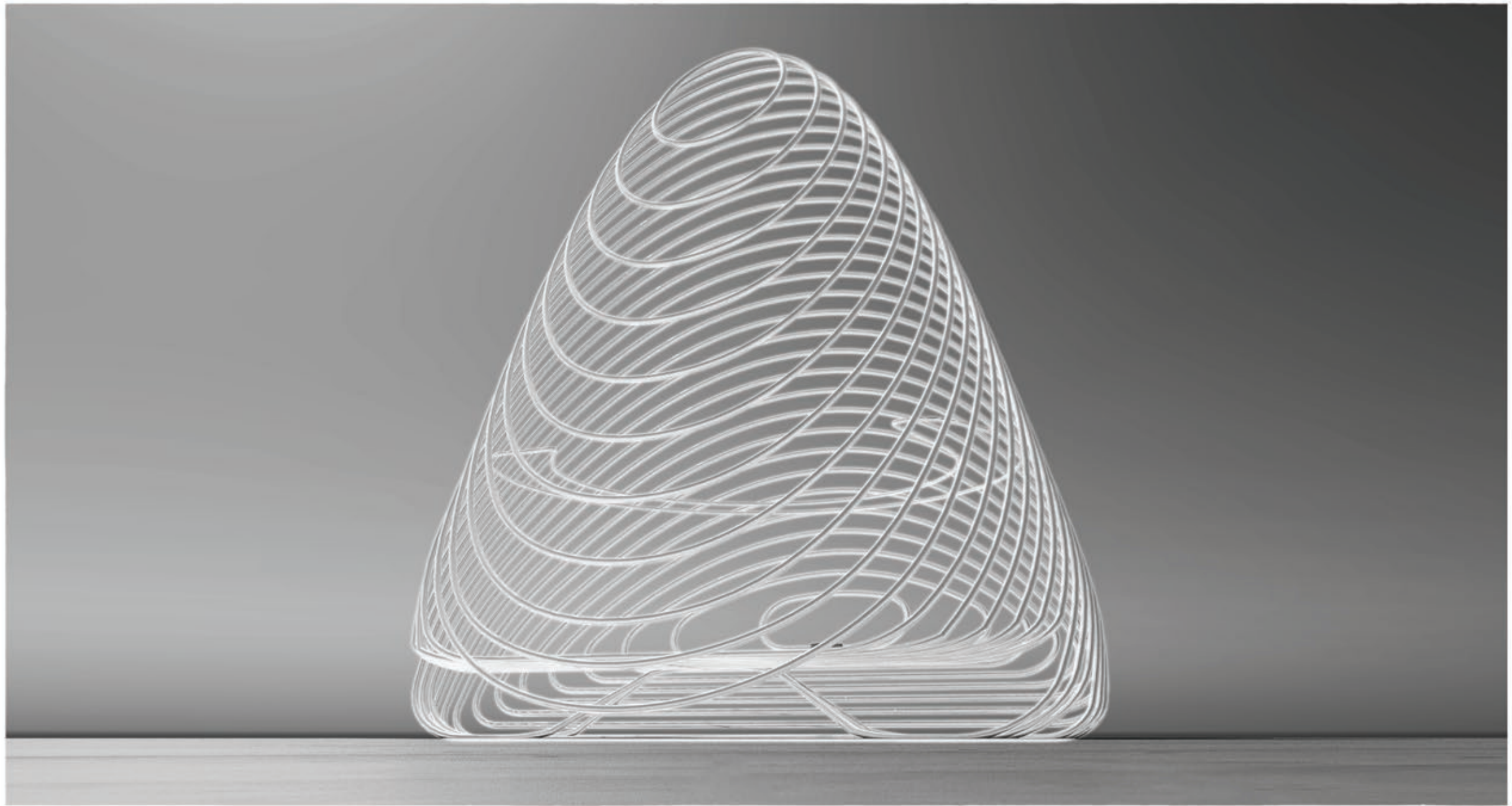
or DFW on hyperfy.io

(All links are available at

www.decentralize.design/metaverse)

architecture

Potbelly Q-Fu
Exhibition+SPC
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Matisse Time Chaipelle



the finger dome

Winner for Music Venue of Creatorverse Buildathon by Parcel and PangeaDao

Metaverse Concert Hall, 3D Model

Architecture, 2022

www.decentralize.design/architecture

Please teleport to the coordinates of -138, -9 at Decentraland to see this design in metaverse.





astral egg plant

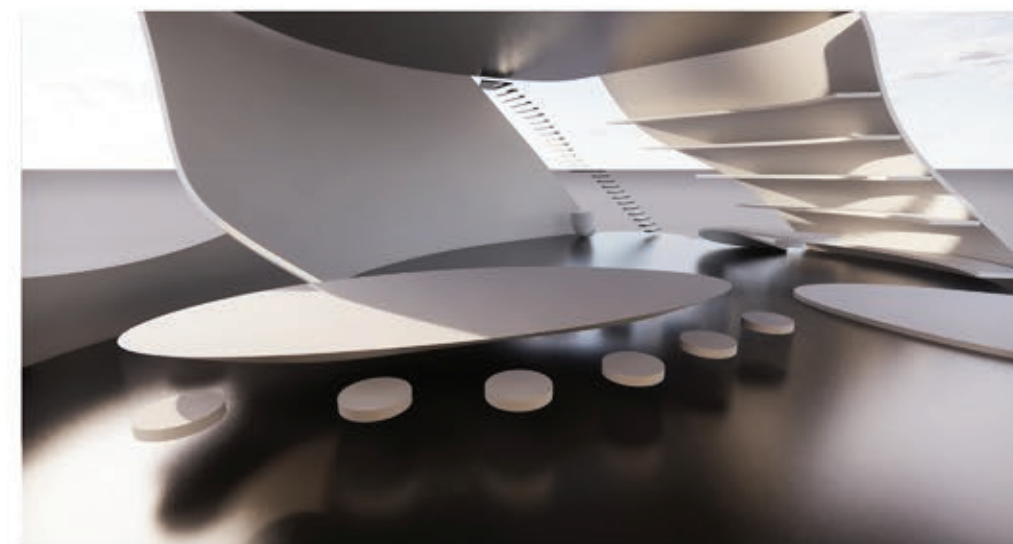
Runner-Up for Meeting Space of Creatorverse Buildathon by Parcel and PangeaDao

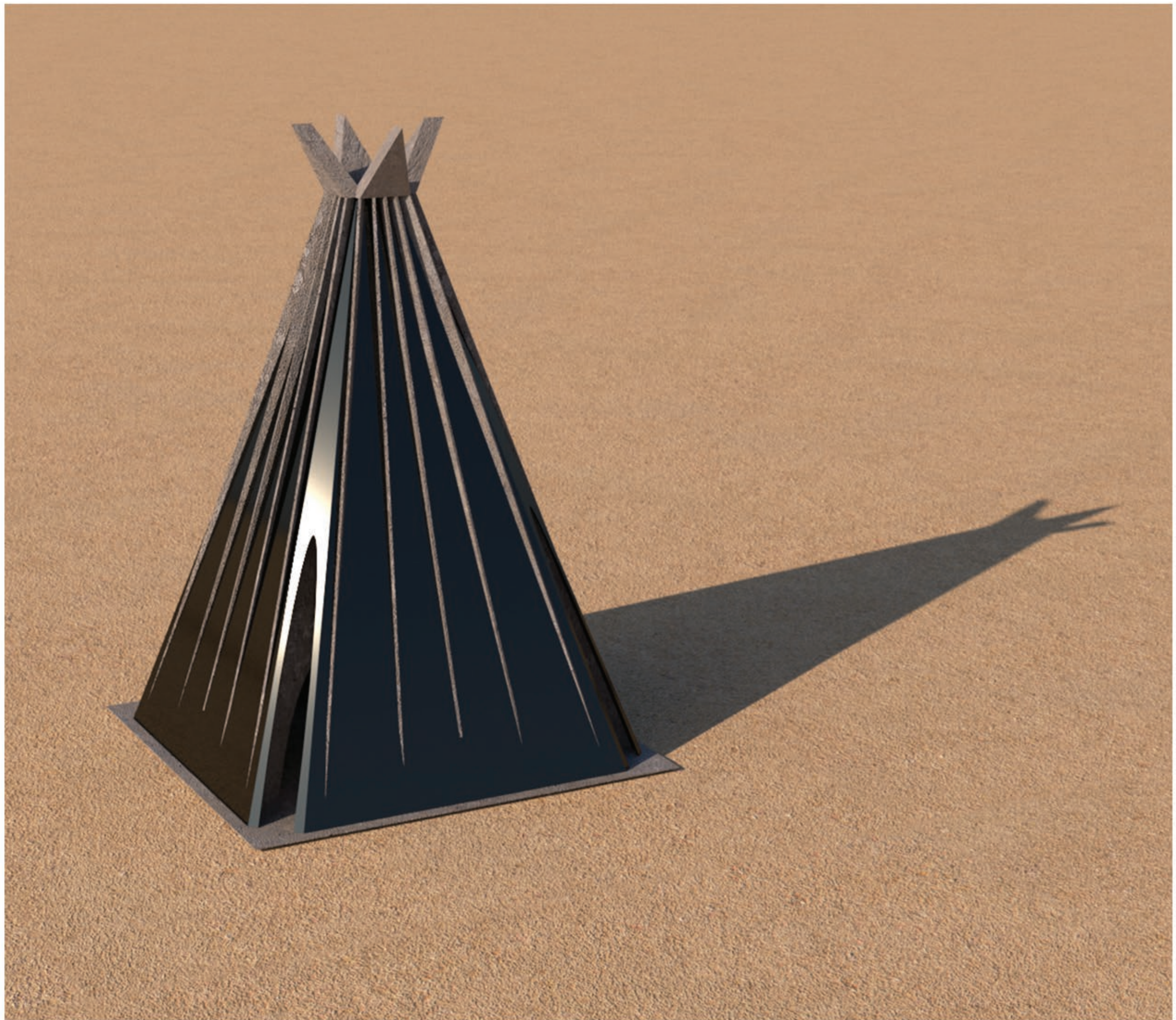
Metaverse HQ, 3D Model

Architecture, 2022

www.decentralize.design/architecture

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holy shadow hq

*Winner for HQ Design of EnterDAO's
Landworks Grant Program*
Metaverse HQ, 3D Model 2022
www.decentralize.design/architecture

Please teleport to the coordinates of 125, -10 at Decentraland
to see this design in metaverse.



UMMUSE

Neon Buidl_athon SZNI x DFW
NeonDAO DFW Clone_X Museum, 3D Model 2022
www.decentralize.design/architecture

<https://hubs.mozilla.com/guEn3YS/ummuse-for-neon-buidl>

Derived from Poddio Verticale, Poddio Dark Twisted Verticale is a transformation of an open building into a twisted vertical podium for a fashion runway show. Its dark materials, funky geometry, the main scheme as a patio, and playful ramps with random subspaces create a futuro-dystopic scene flamed by sentiments of romance and sorrow.

In Poddio Dark Twisted Verticale, which consists of a 40-meter deformed cube, an aggressively swerving ramp around its semi-transparent black marble skin, and slabs hooked up to the ramp; the clean spatial qualities of Poddio Verticale are manipulated, hypnotized, or hypostatized by the impulse of assembling a futuristic fashion house that breathes in the deepest layers of Decentraland.

The ad-lib ramp allows the audience to see the wearables from non-calculated perspectives during the fashion show. The slabs attached to it can operate as both the observation deck for the catwalk as well as the pausing places of an open, spacious, gloomy, and dynamic design concept that is suitable for a spectrum of purposes, including office and leisure. The dialogue between ambiguous curvy polysurfaces, cooked with the flavors of abstract glass-like columns and opacity-manipulated marble textured amorphism, transforms into the seating areas on the ground floor that can host a gathering as well as the fashion show's final walk destination, and a small area in the back that can be used as a cloakroom, retail space, or a tiny aperitivo room.

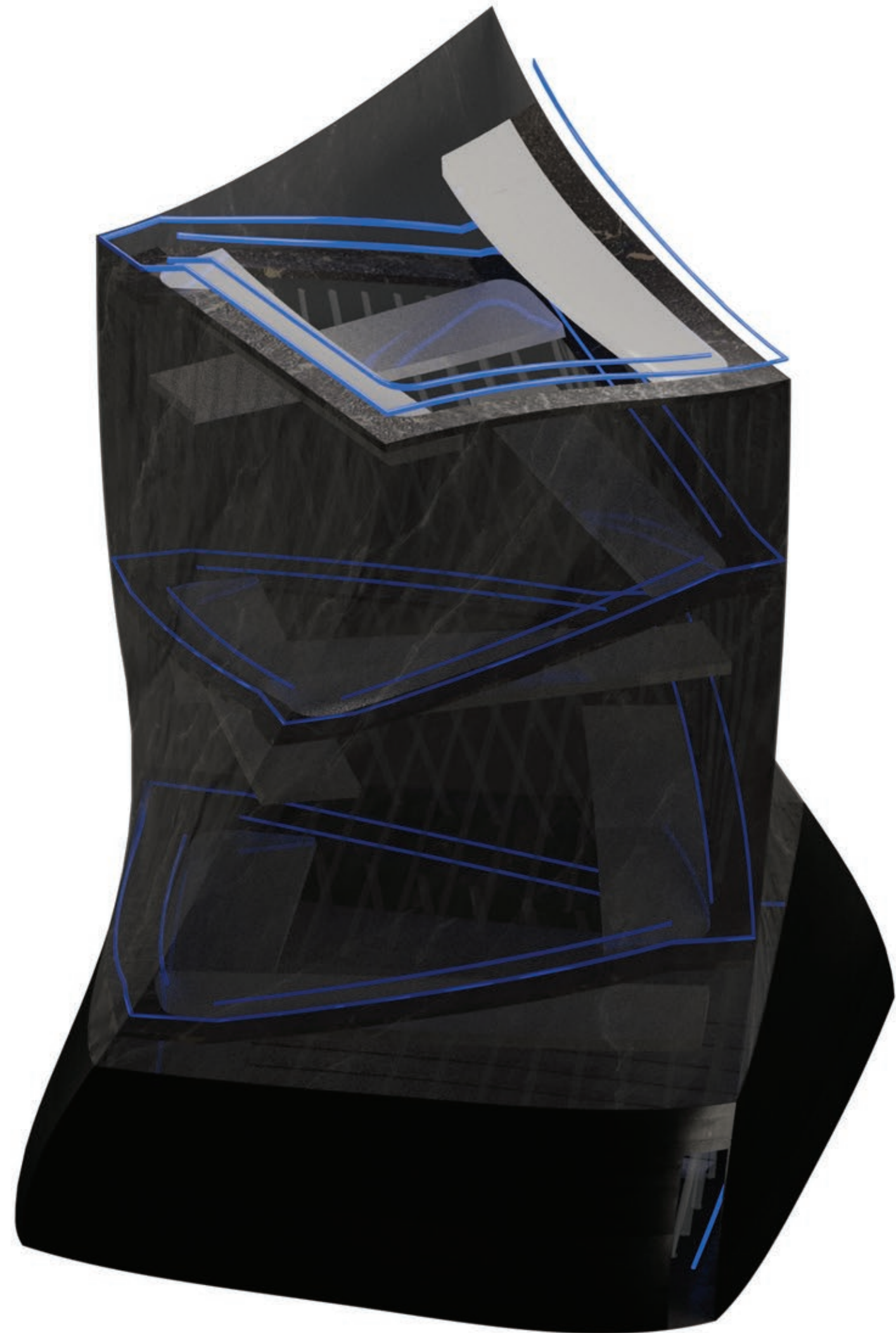
poddio dark twisted verticale

*Winner for HQ Design of EnterDAO's
Landworks Grant Program*

Metaverse Fashion House, 3D Model 2022

www.decentralize.design/architecture

Please teleport to the coordinates of 125, -10 at Decentraland to see this design in metaverse.





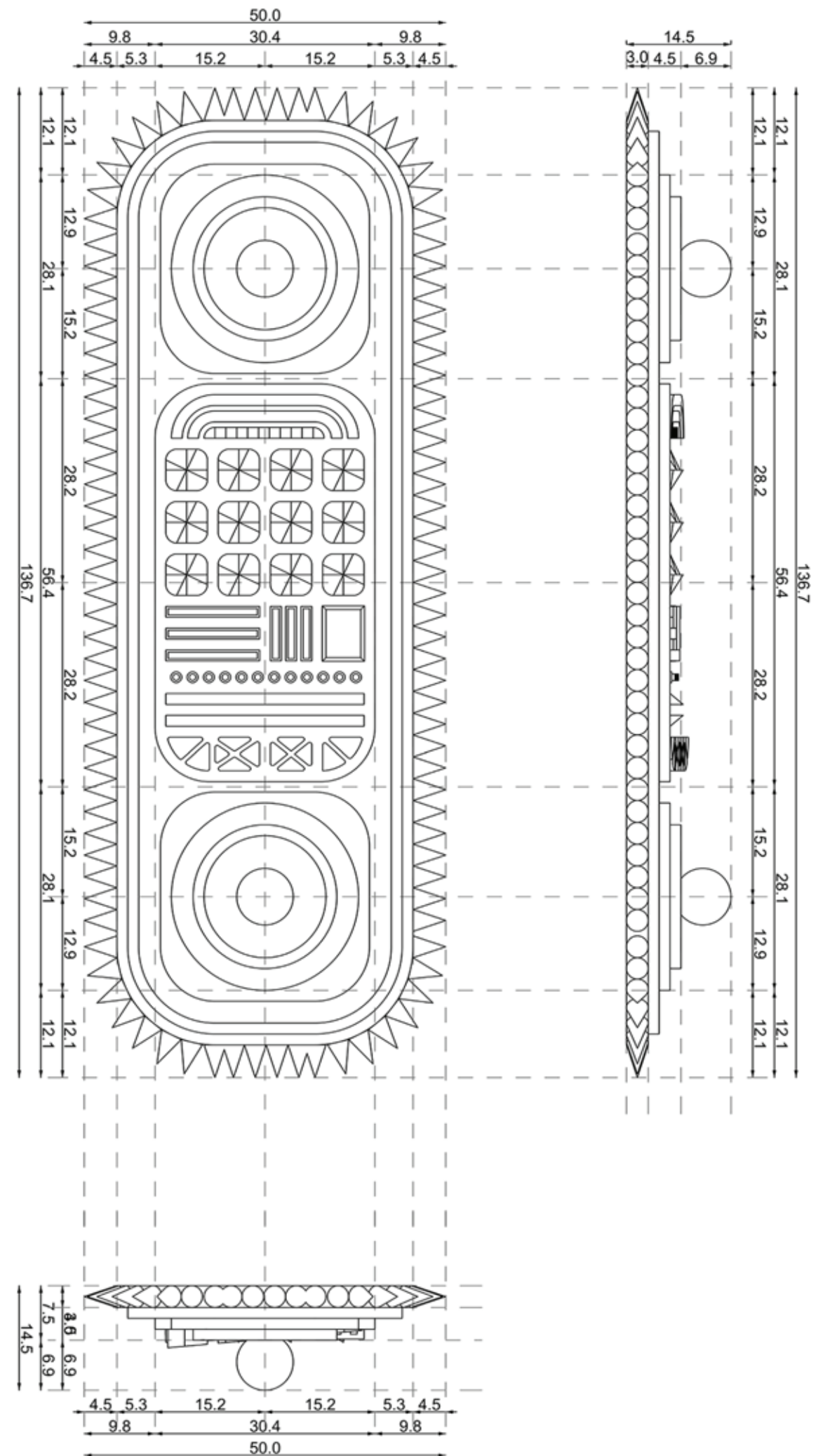
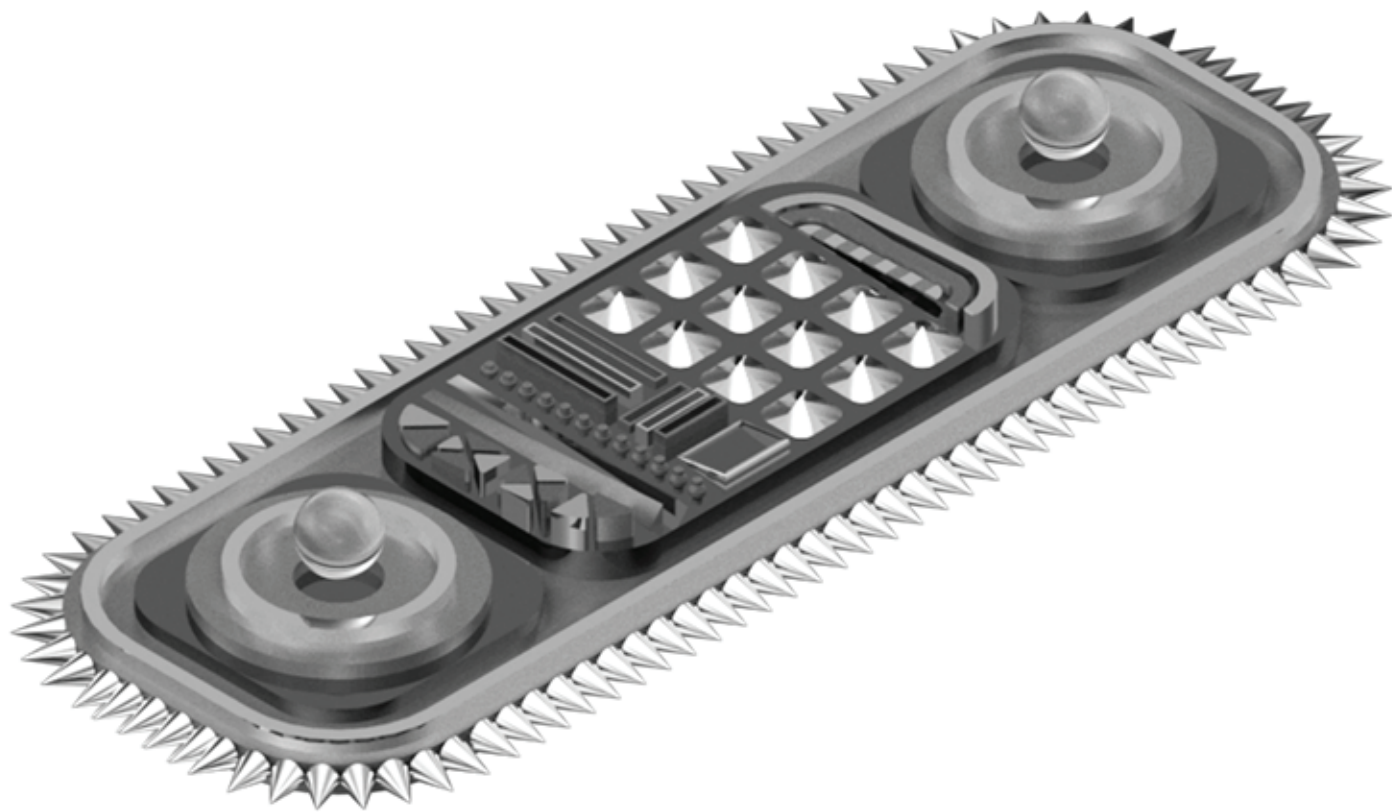
matisse time chaipelle

Virtual Gathering Space
Metaverse HQ, 3D Model 2022
www.hyperfy.io/dfw

Renaissance inspired AI Paintings shapes the Matisse's perspective-like interior.

furniture

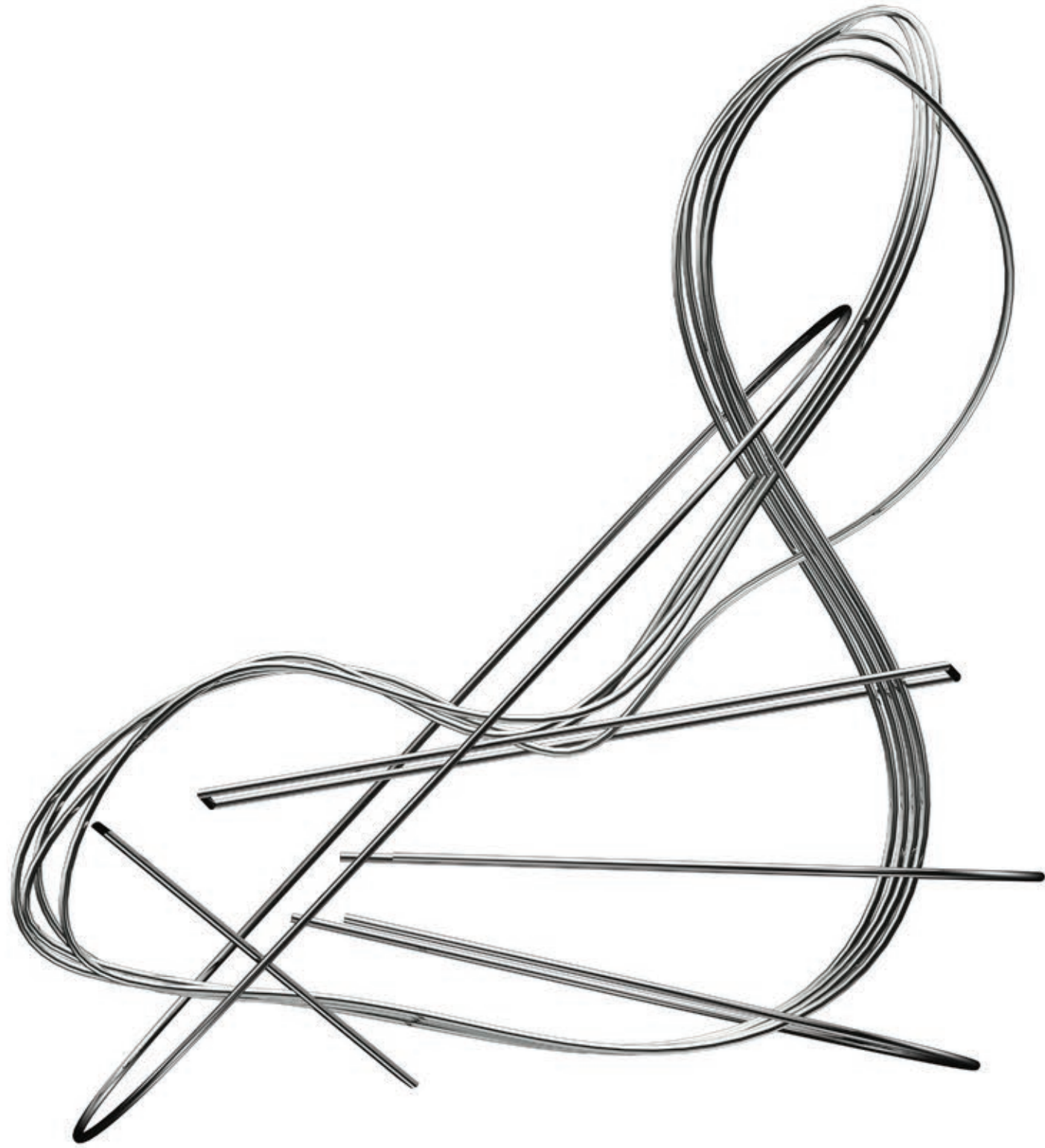
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Dfinity Lips Sofa
Dragon Seat
Decentralize*joking
Fetuchair
Armageddon Seat
Aretaix



decentralize* joking

DJ Controller Unit
 Metaverse Furniture, 3D Model 2022
www.decentralize.design/dj

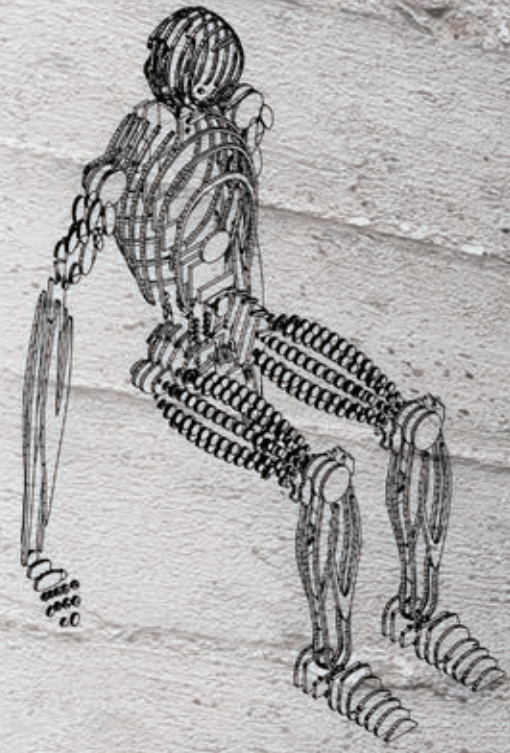
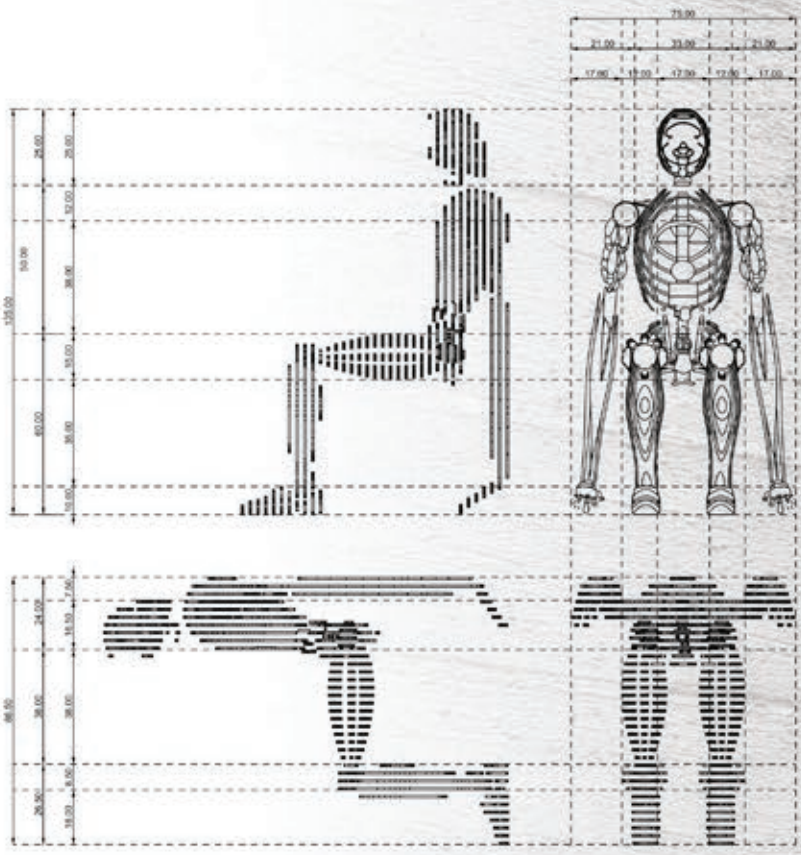
DJ Controller Unit for Metaverse Parties is digitally forged with the religious robotics philosophy to pread music, love, diversity, and design. It is the first DJ controller designed and minted as nft to mix in the metaverse parties.



fetuchair

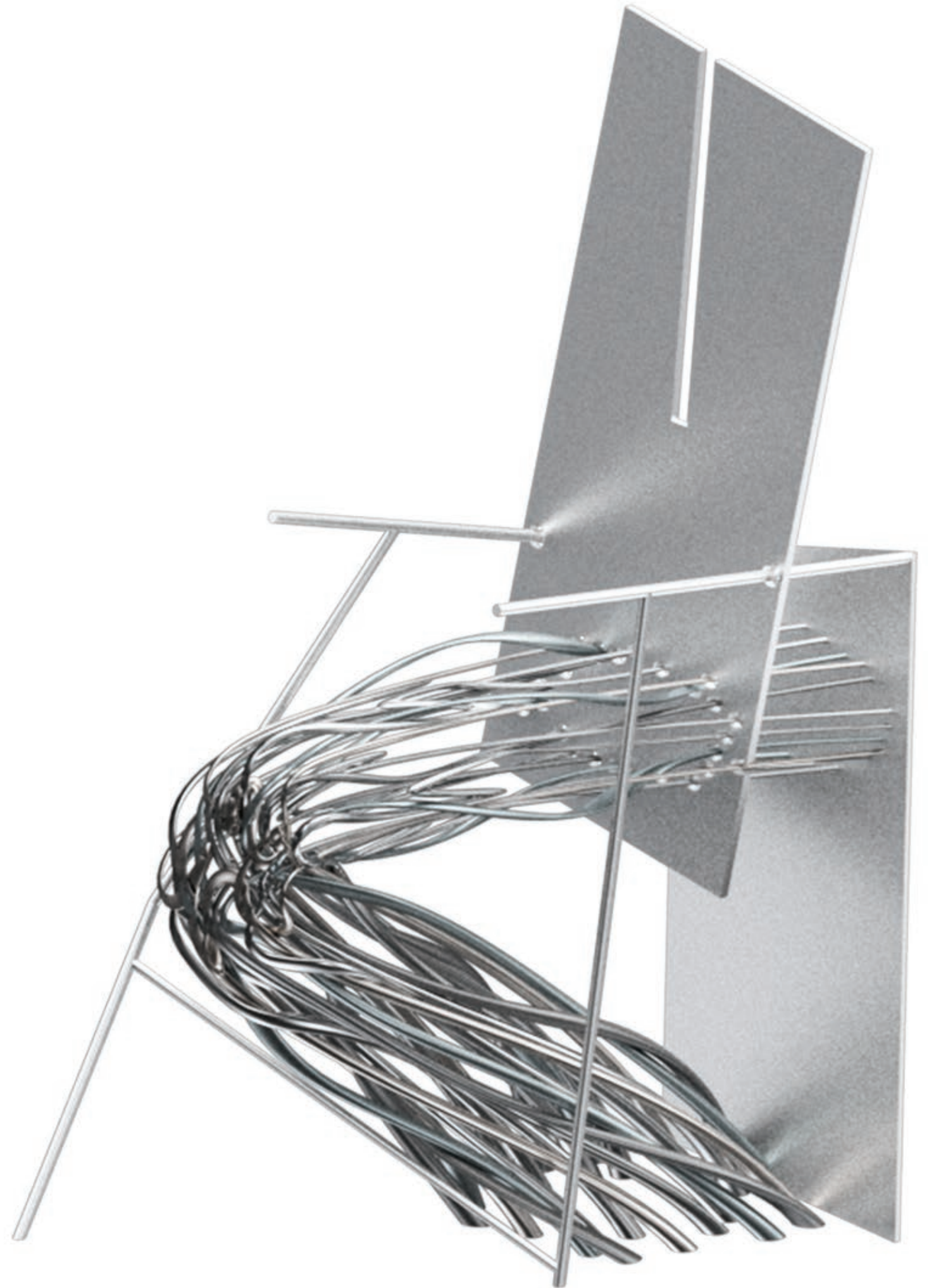
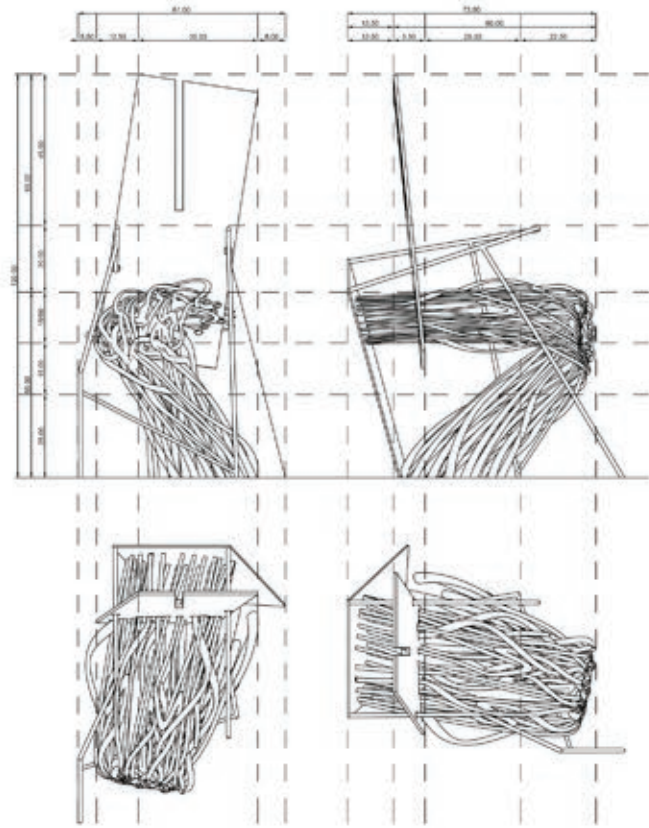
Virtual Chair
Metaverse Furniture, 3D Model
Industrial Design, 2022
www.decentralize.design/furniture





armageddon seat

Virtual Chair
Metaverse Furniture, 3D Model
Industrial Design, 2022
www.decentralize.design/furniture



aretaix

Virtual Chair
Metaverse Furniture, 3D Model
Industrial Design, 2022
www.decentralize.design/furniture

sculpture

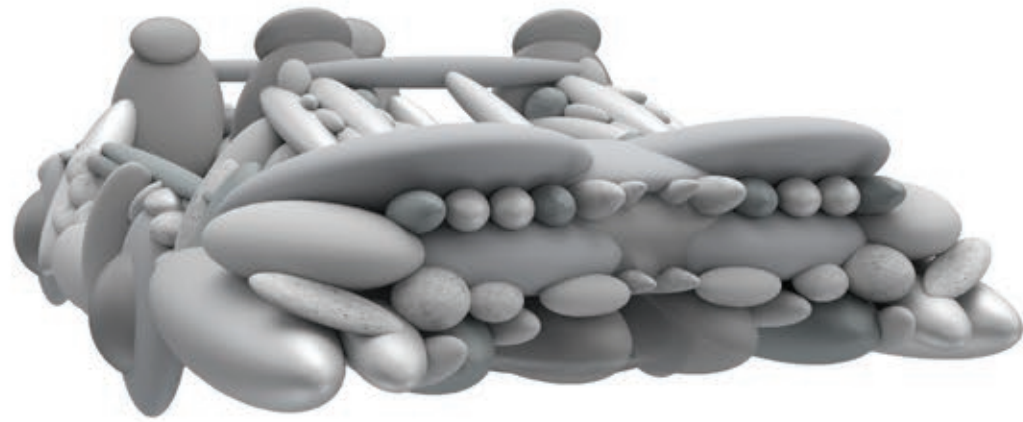
Molecular data-plan
W⁶-O¹-M⁶ Chemical Structure
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Abstract Motoko
Abstract Motoko Chrome
Flyers
Flippers Statue
Zen Bubble Rider
Me-tree-x

It's an imaginary place in the clouds. Or like that. You can not know. It may be true. Does it matter? Isn't there a device and the numbers lined up between the digital and the real? Or the body between feeling and perceiving.

The contact points and the remaining clusters.
Limits.
Wholeness
Nowness.

Can a logical ground or system always get us to Meaning? Is it always chaos to not conform to the usual patterns? How can we persist in the Now?

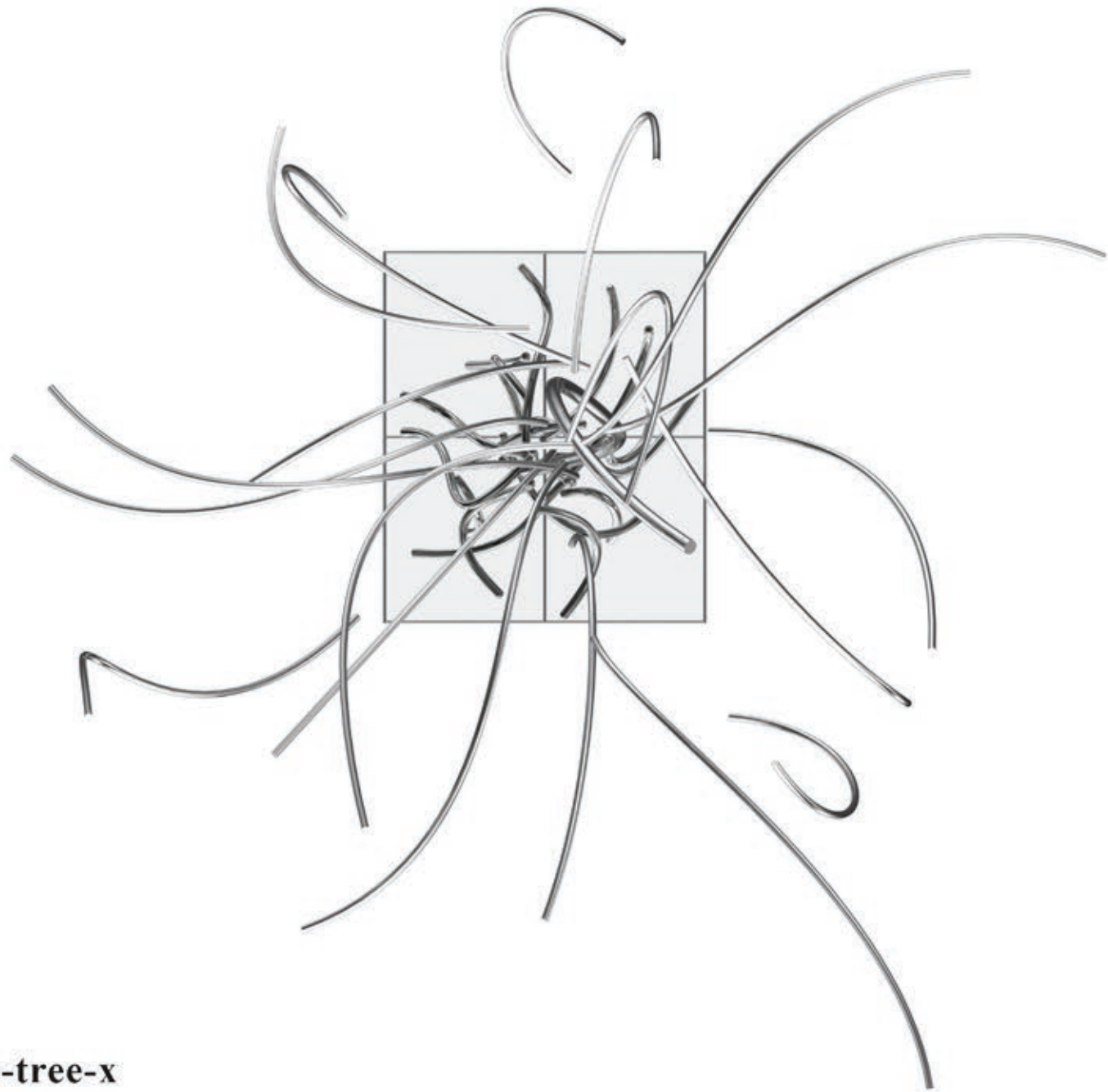
By owning a digital possession in the form of an automobile.
That seems quite unlogical.
But you can enjoy the aesthetics of this design meditation filled with this calm thoughts storm.



zen bubble rider

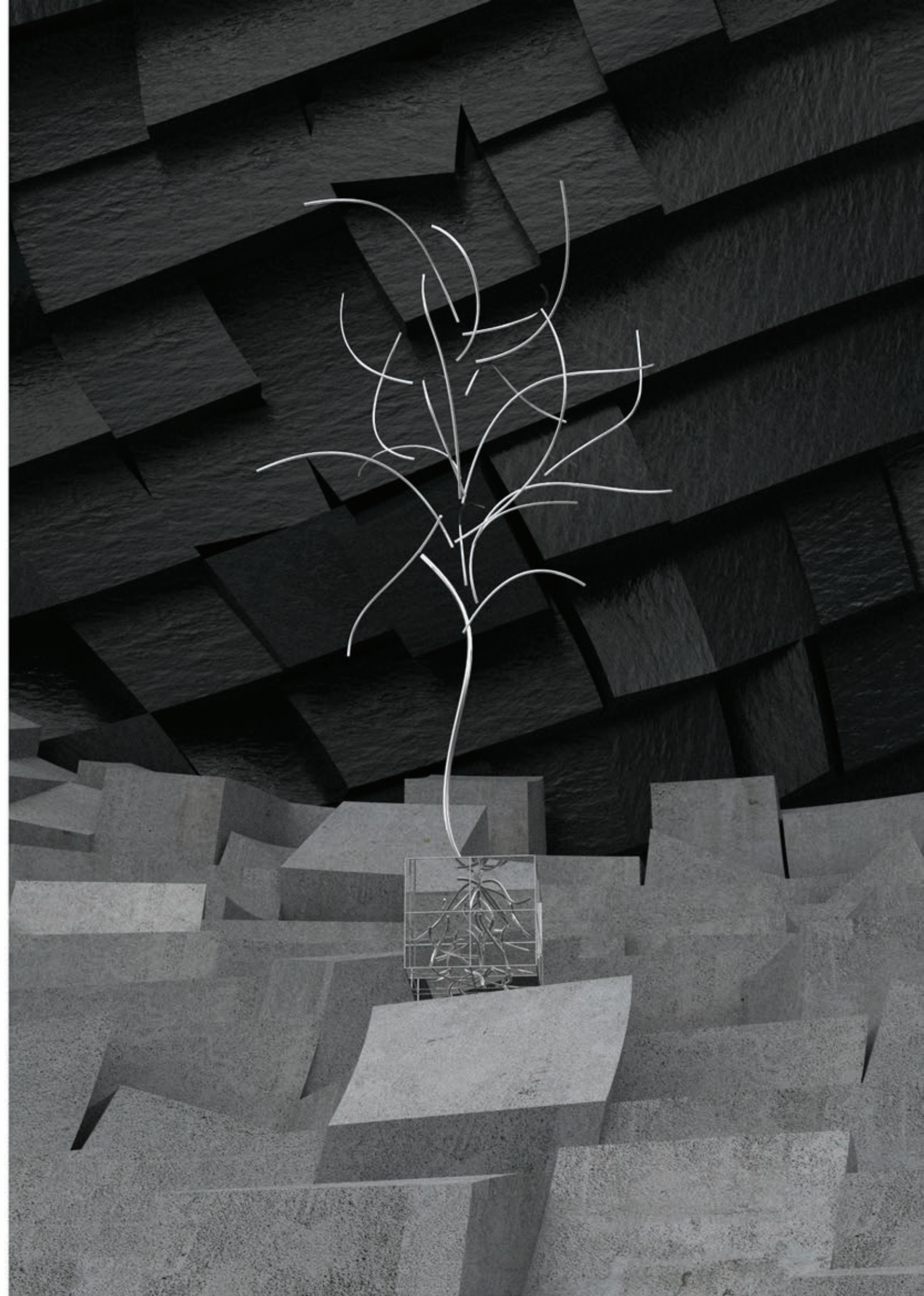
Rider Series, no:1
Metaverse Automobile, 3D Model
Industrial Design, 2022
www.decentralize.design/zenauto





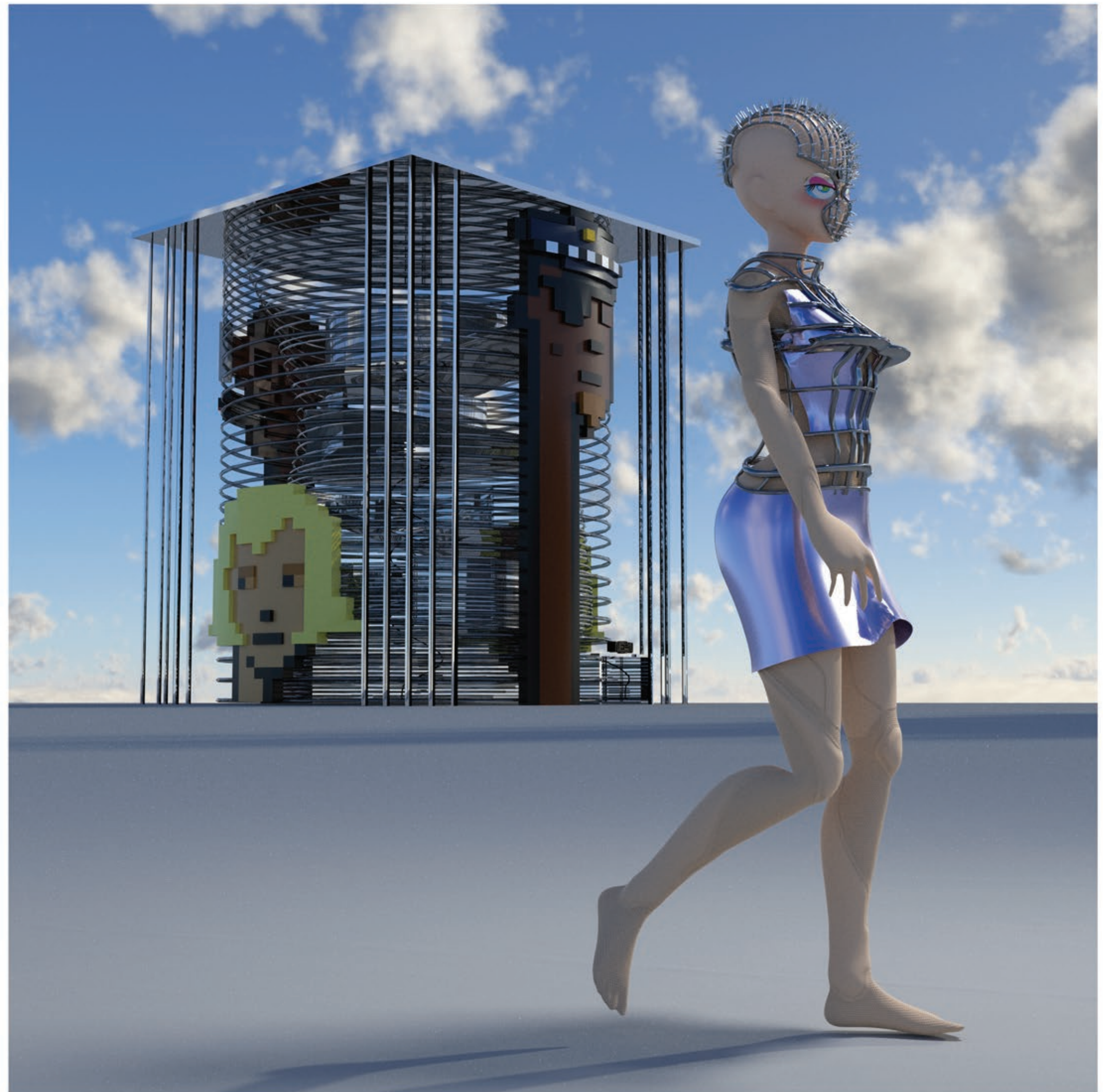
me-tree-x

Environmental Element
Digital Sculpture, 3D Model 2022
www.decentralize.design/sculpture



3d beings

Runglaxx
Cage-Corset
Evil Zebra
Leather Fit
Popquiat
Agent_4
C.S.P.O
ReptilianDAO
D'Ev'elopper
Mortal Man
Joketzsche
Pitbull Mannequin



pitbull mannequin

Neon DAO's edited Clone_X for Neon Build_athon no:4
Digital Being, 3D Model 2022
www.decentralize.design/3dbeings

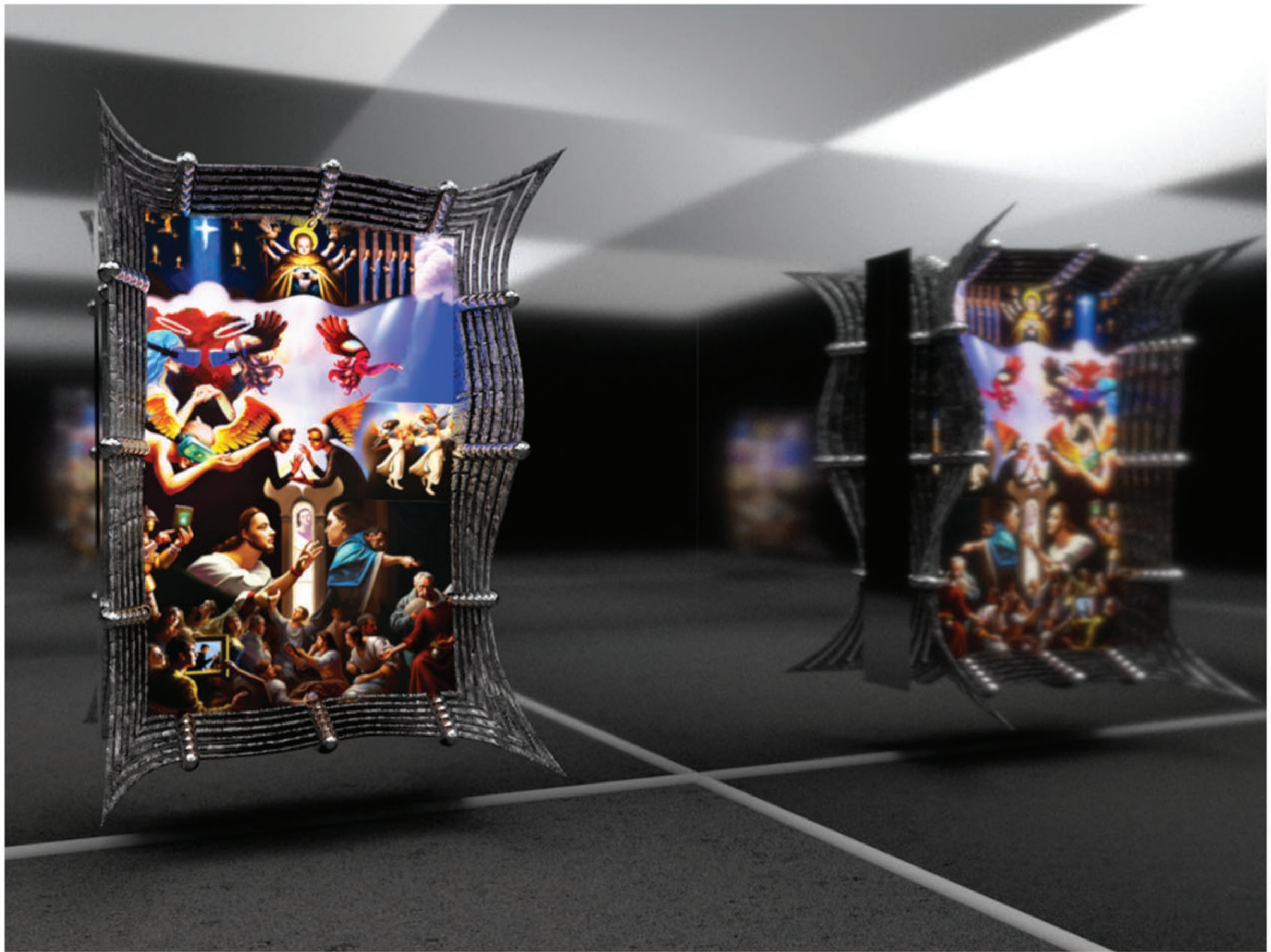


mortal man + joketzche

Neon DAO's edited Clone_X for Neon Build_athon no:1 + 2
Digital Being, 3D Model 2022
www.decentralize.design/3dbeings

in Potbelly Q-Fu (Digital Topographies 0)





religious robotics digital paintings
 cryptoart
 acrylic paintings

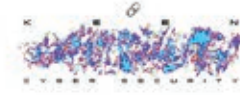
video materials

timelines

<https://www.decentralize.design/dfwp>
<https://www.decentralize.design/kcs>
<https://www.decentralize.design/irlp>

<https://www.decentralize.design/media>

<https://www.decentralize.design/timeline>



DFW PRACTICALLY EXISTS UNDER THE BELIEF THAT NEITHER TIME NOR MATTER EXISTS. THE WAY THIS ORGANISM WALKS THROUGH WITH DESIGN IS BUILDING A VIVANT METAPHOR IN BINARY SPACES WHILE CONSTANTLY RETHINKING VIBRATING SOUND FREQUENCIES OVER CIRCULAR TIME AND THE OUTCOMES AS WORKS HAVE A SENSATION TO IMPLY HOW A LABORATORY COULD CHANGE THE COSMIC BEHAVIOR AND TENSION, LIKE THE EXAMPLE OF PROJECT_HUMAN